

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

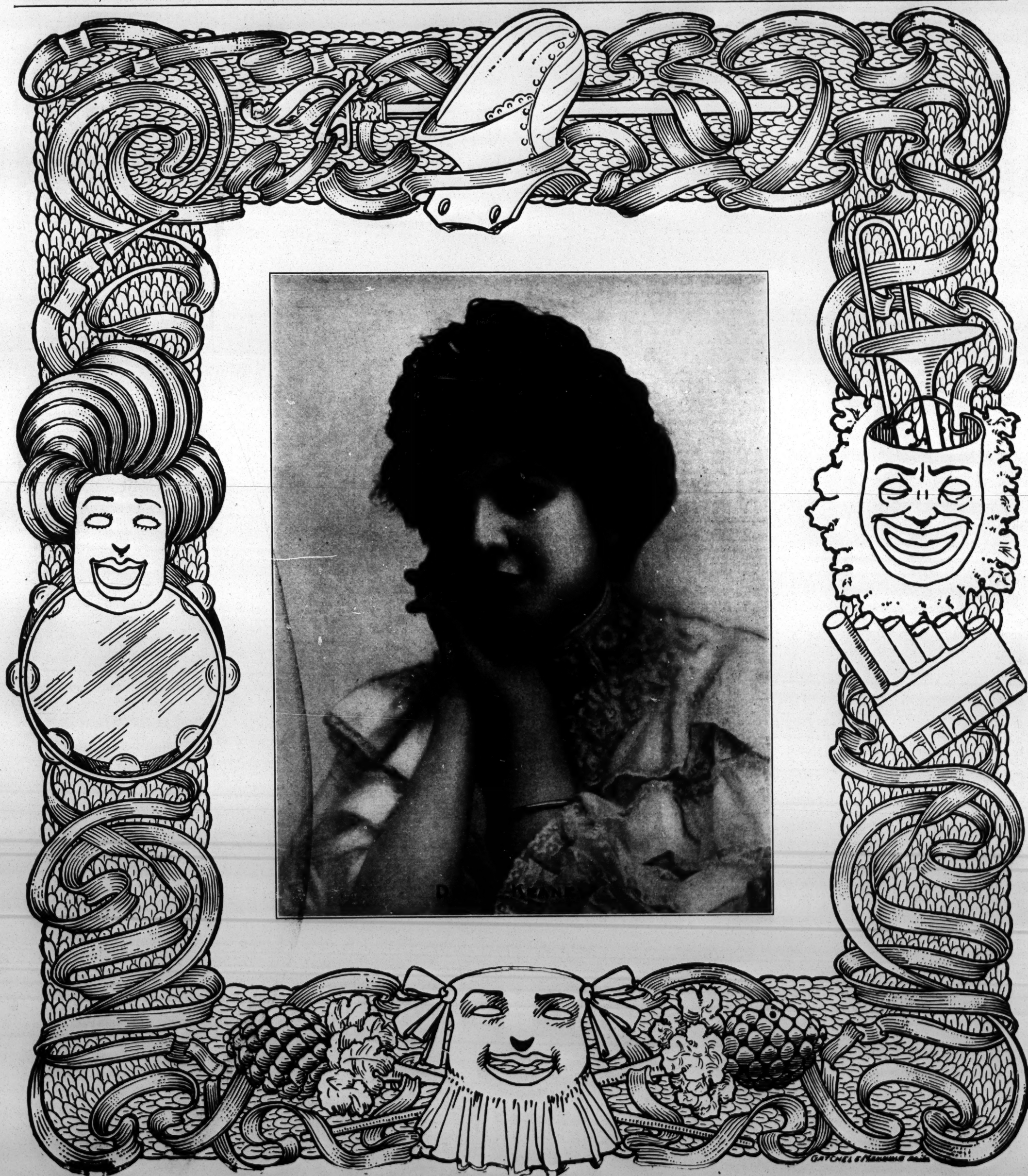
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

From treading the boards behind the footlights to patrolling the regulation policeman's beat in New York, then back again to the stage, is the experience of that clever comedian, Frank Manning, of the Behman Company.

The following account of his duties on "the force" is told by his friend, Frank D. Bryan, who, by the way, will soon appear at the Murray Hill with his military vaudeville act, which includes a Congress of American Girls. Furthermore, it is stated that this act stirred the strong feeling of patriotism which is directly responsible for the preservation of the old frigate, Constitution (Old Ironsides) from the scrap pile.

But to get back to Bryan's stories of Comedian Manning:

Some years ago the former actor was in the big metropolis, when he met his friend Manning, who was also there, and quite "at leisure," so far as an engagement went. Theodore Roosevelt was at that time police commissioner, and Manning, conceiving a desire to be a policeman, sought the friendly services of Bryan in securing a place among the city's protectors, as Bryan personally knew the President-to-be.

Bryan was successful in getting his friend an interview, and it was finally settled for the aspirant for a policeman's badge to take a civil service examination. Though shaky as to the result, the young actor nevertheless went with a bold front before the board, and was questioned by Commissioner Roosevelt. It soon became evident to the applicant that he was not making a hit with his answers to the questions which are included in the civil service examinations.

Finally, the commissioner, appreciating the young comedian's embarrassment with one of the blandest of his well known smiles, said:

"Suppose you were patrolling a beat, and a band of thugs were to attack you—what would you do?"

The applicant hesitated a moment, then, in his inimitably funny way, he replied:

"Why, Mr. Commissioner, I would run for a real policeman."

"I guess you'll do," said the commissioner, after several more questions. The following week Manning began his duties on the force.

Policeman Manning was assigned to a well known district, notorious for the fact that the patrol wagon was kept more than busy conveying to the police station those individuals temporarily under the influence of alcoholic beverages.

After some weeks of good service, it was noted that the number of "drunks" from Manning's district began to decrease, but on the contrary, the arrests were on the increase in the quiet and orderly residential district adjoining.

A watch was placed upon the comedian-copper, and it took but a short time to explain the state of affairs. Manning did not think it necessary to arrest a man simply for getting drunk, so when he would find an intoxicated man on his beat, his rule was to awake the culprit, and pilot him as far as the line marking the beginning of the adjoining beat. Invariably the offender would be conveyed to the station belonging to that precinct.

Not long after Manning's procedure in such cases became known, he returned to his much preferred vocation, the art of amusing the public from behind the footlights, where he now continues more successfully than in his former role as sympathetic policeman.

The uplifting effect in moral lessons taught upon the stage by means of plays, is generally accepted to be a fact in the abstract, though few conversions from wrong doing ever in reality come to the notice of people.

Several instances, however, have come to the writer's knowledge, concerning the good moral effect of some of Rose Stahl's utterances as the practical, sensible "Chorus Lady," Patricia. An absolutely true account was of a young woman, gifted also in other ways besides her great beauty, which attracted the admiration and finally the protection of a certain well known millionaire. This girl went with a friend to see a performance of "The Chorus Lady." The little lesson to be gathered from Forbes' play so deeply impressed this exquisitely dressed and beautifully bejeweled young woman, that her girl friend noticed her strained silence during the latter part of the performance. Even Patricia's funniest lines finally failed to draw so much as a smile from the usually happy face of the young woman, whose expression, on the contrary, was painfully thoughtful. The lines which had started her train of thought have been quoted before in this column, but will stand repeating. They occur where "The Chorus Lady" replies to a remark of the stage villain. "Yes," says Miss Stahl with deep uncton, "I know all about the wages of sin being death, and all that—but how is it with a girl trying to get along on \$20 per, when the girl next in the dressing room comes down to the show-shop every night in a benzine buggy, wearing ermine capes and diamonds big as oysters! It ain't religion so much as a firm grip on home and mother that keeps you handing out the icy eye to the man behind the bank roll."

It was philosophical reasonings and utterances of this description that set the girl to thinking. With pale face she silently stepped into the pretty little victoria that awaited her and her friend at the theatre entrance. "Madge," she said to her friend who sat

at her side, wondering at the other's unaccustomed silence, "this is the last ride we'll ever take in this carriage. It won't be mine after to-day—that I've made up my mind to."

A few minutes later the two girls entered the apartment of the pretty occupant, who immediately threw herself weeping upon the neck of her friend, hysterically exclaiming: "Oh, Madge dear, I've been wrong! I've been wrong! but now, from this moment, I'm going to be good!" Thus a true reform was wrought in this particular instance by means of a lesson sent over the footlights; and who knows how many more of the same sort have been taught and thereby profited!

Thos. K. Keeney, presenting "The Globe Trotter," en route, sends a story concerning his friend, Sam Copeland, who is booking the Clifton Remedy Co. Printed forms are sent out from the office to owners of halls and places of entertainment which book companies in this line of work. The following replies, written in the blank spaces left opposite the usual printed questions on one of these lists, may be amusing to those who know the ropes in this sort of business. Copeland's slip, sent to a hall proprietor of a little Iowa town, brought the replies. Whether the countryman was a wag, or new to his position as proprietor of a hall, may be questioned, according to the way he filled the blank spaces. Perhaps he owned a tent.

1. "When did you have a medicine show?" Answer: "Not since the stage driver's best horse died from an accidental dose of Chester's Chills Cure that a company sold here two years ago."

2. "Have you stage and scenery?" Ans. "Plenty of scenery hereabouts, but no stage."

3. "What seating capacity?" Ans. "All out doors."

4. "What light used?" Ans. "Sun, moon, stars."

5. "What license, if any?" Ans. "Everything free."

6. "What is your rent per week?" Ans. "Haven't decided yet, as I never got so far as to get any."

7. "What would you prefer to play us on—percentage or gross door receipts?" Ans. "Gross, every time."

Nick Parker, known to the concert and vaudeville public as the Golden Voiced Tenor, whose attractive vocal work is frequently heard in the interests of New York music publishers, was the victim of a practical joke a week or two ago, and the annoyance and trouble it caused him still rankles.

He received printed notice from the post office of a Connecticut city where he had been singing during the previous week, that some mail matter addressed to him awaited extra postage, and that when it was forwarded, the mail would be sent to New York.

Parker, thinking that of course it was some delayed Christmas package, hastened to remit the desired postage, then waited impatiently for the delivery of the package.

It finally arrived, proving to be the half of a stiffly starched, but soiled shirt bosom, which had been torn from where it once belonged. On one side was his address, while on the reverse was written a message plainly showing the incident to be a practical joke. Imagine a post card of that size.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) Jane Kemark, in "The Toast of the Town," was last week's attraction, and did good business. Week of Jan. 14, Wm. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," Florence Roberts 21-26. PAION GRAND (Mrs. E. F. McCourt, manager)—Murray and Mack, in "Around the Town," had big houses last week. Week of 13, Alberta Gallatin, in "Dorothy Vernon, of Haddon Hall," "The Rollicking Girl" 21-26. OPIUM (Martin Beck, general manager).—One of the best bills of the season filled the house every performance last week. The bill included: "Pals," Chas. F. Semon, Dillon Bros., Emmet Devoy and company, Musical Avolts, Lina Pantzer, Palfrey and Hoefler, and pictures.

BRANDON (Ray F. Brandon, manager).—"A Texas Ranger" was last week's attraction, and drew fair business. Week of 13, "The Two Orphans." CROFTS (A. R. Pelton, manager).—E. J. Carpenter's "The Little Outcast" proved a popular attraction last week, and did big business. Week of 13, "The King of Tramps." NOVELTY (Henry Lubelski, manager).—Big houses ruled last week with the following bill: Williams, Thompson and company, Geo. Lavender, Mr. and Mrs. Nick Hughes, Stanley and Scanlon, Frances, Hoyt and company, and pictures.

CRYSTAL (G. I. Adams, manager).—The following bill seemed heavily last week: Adams Bros., Oscar Walsh, Prof. Roberts and pets, W. P. Creswell, Annie Abbott and pictures. NOTES.—It is stated that a new vaudeville theatre, of the style of the Novelty and Crystal, is to be opened by John Considine, owner of the Seattle vaudeville circuit, and Tim Sullivan, of New York, in the old Denver Post building, opposite the Novelty, within ninety days. . . . Bucksdu Charlie, chief of the Utes in Southern Colorado, and a familiar figure at expositions, festivals and street fairs throughout the West, is reported to be on his death bed. . . . Ganz, the Swiss pianist; Heermann, the German violinist; and Isabelle Borton appeared in concert at a local church, 10. . . . W. S. Parks, well known in theatrical circles in the Sound country of the Northwest, is doing some fine work as press agent for the Brandon. . . . The Road show comes to the Orpheum week of 28.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager) Business remains good. Bill for week of Jan. 14: "The Globe of Death," Clifford and Burke, Lee Tung Foo, Hayes and Johnson, Delphino and Delmaro, Amos, Jules Garrison and Miss Loring. PARK THEATRE (John Stiles, manager).—Geo. W. Monroe, in "The Time of Your Life," 7, pleased. Lester Longman, in "I Were King," gave satisfaction to a fair house. Charles Stowe, a Manchester boy, in the part of Louis XI, was enthusiastically received. Nance O'Neil played a return engagement, 9, giving "Magda," before a crowded house. McKee Rankin, as Col. Schwartz, received hearty applause, as did the star, Bertha Clay's dramatization of "Thorns and Orange Blossoms" 10-12, "Bertha, the Sewing Machine Girl," 14-16; "The Curse of Delink" 17-19.

At her side, wondering at the other's unaccustomed silence, "this is the last ride we'll ever take in this carriage. It won't be mine after to-day—that I've made up my mind to."

A few minutes later the two girls entered the apartment of the pretty occupant, who immediately threw herself weeping upon the neck of her friend, hysterically exclaiming: "Oh, Madge dear, I've been wrong! I've been wrong! but now, from this moment, I'm going to be good!" Thus a true reform was wrought in this particular instance by means of a lesson sent over the footlights; and who knows how many more of the same sort have been taught and thereby profited!

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Maurice Rosenthal gave a wonderful piano recital, Jan. 7, to a very large house. "Madam Butterfly" 11, 12, "The Prince of India" week of 14, "Mr. Hopkinson" 28.

PARK THEATRE (Dickson & Talbot, managers) "The Beauty Doctor," 3-5, gave a successful performance, to full houses. "Lovers and Lunatics," 7-9, was another good one that did capacity business. Robert Downing in "Running for Governor," 10-12; Keller week of 14.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Walter Jones and Mabel Hite were the feature attraction week of 7. Business still holds at capacity. For week of 14: Nellie Beaumont and company, Three Sisters Camaras, Norton and Nicholson, Al. Carleton, Three Oliveras, Lucy and Lucier, Allan Shaw, Sharp Bros., and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—Sam Devere's Co. did well 3-5. Jolly Grass Widows and the Girl in Scarlet, 7-9, filled the house twice a day, and made good. Miss New York Jr. 10-12.

GAYETY (Edward Shayne, manager).—Clark's Runaway Girls, 3-5, packed the house at every performance. The Behman Show, 7-9, gave the strongest performance of the season, to very good business. Rentz-Santley Co. 10-12, Blue Ribbon Girls 14-16, Bowery Burlesquers 17-19, Parisian Widows 21-23, Majesties 24-26.

NOTES.—Gentry Bros. closed the sale of their shows, 9, to Henry Savage, the well known "Dan Patch" man of Minneapolis. The price is said to have been \$60,000. The shows are now in winter quarters at San Antonio, Tex. Mr. Savage gets possession at once. . . . It is reported from Peru, this State, that after extended negotiations, B. E. Wallace has decided to sell an interest in the Wallace Shows to W. E. Franklin, John Mugavin and J. H. Havlin, of Cincinnati, Ohio; John Talbot, Denver, Colorado, and others. The controlling interest will be retained by Mr. Wallace, but it is not probable that he will not travel with the show as heretofore. The shows will continue their winter quarters at Peru.



HARRY FIDLER

(MIMIC AND MAN OF MANY FACES). The subject of this sketch was born in Indianapolis, Ind. Early in life he displayed a natural talent for mimicry and funny facial expressions, and it is recorded that among his favorite schoolboy pranks, his imitation of a cackling chicken was so natural that the officers searched a colored neighbor's house on account of a number of fowls being missed the night before. His first appearance as a professional was with Mahara's Minstrels, fourteen years ago. Since that time he has played principal end and comedian under such managers as Al. G. Field, John W. Isham, Rusco and Holland, and Voelkel and Nolan. For two seasons he has satisfactorily played the character part of Hugo, the porter, with Ernest Hogan's "Rufus Rastus" Co., under direction of Hurlig & Seamon, and is at present one of the features of that attraction.

ters at Peru, and travel under the old name—the Great Wallace Shows.

Evansville.—The Grand (Pedley & Burch, managers), Sunday night performances will be commenced on Jan. 13. This was brought about by the closing of saloons and by placing the "Id on the city. Walker Whiteside was greeted by a good sized audience Jan. 9, and gave "The Magic Melody." Wm. Owen, surrounded by a good company, presented "Romeo and Juliet," to a good audience, 6. "The Sleeping Beauty and the Beast" 12. "The Isle of Spice" is to be the initial Sunday night offering, 13.

PEOPLE'S (Pedley & Burch, managers).—Crowded at both matinee and night, 6, when "A Missouri Girl" was given. The play gave satisfaction.

WELLS' BIJOU (Allen Jenkins, manager).—Big houses continue. "The Black Crook" called out good houses 6-9. "The County Fair" 10, 11, Lillian Russell, in "The Butterfly," 12.

HOPKINS' BIJOU (Geo. Sellinger, manager).—The Bijou Stock Co. continues. Richard Louis Vrain and Violet Barney are still in the leads.

Lafayette.—At the Grand (Geo. Manderback, manager) "The Isle of Bong Bong" pleased a large audience Jan. 4. "A la Old Cross Roads" 9, James K. Hackett 12, "Johnny Wise" 15, "Wonderland" 19, "My Wife's Family" 21.

FAMILY (D. W. Maurice, manager).—The following bill opened week of 7, to the usual capacity business: Leonard and Louie, A. G. Wanzer, Edna Lyman, the Beans, Felix Rice and the kindrome.

NOTES.—The Grand is now controlled by the National Amusement Co., of which E. D. Stair, Frank Burt, A. W. Dingwall and Geo. H. Nicolai are the managing directors. Geo. L. Manderback continues in the position of resident manager. Mr. Manderback is very popular with the theatregoers here, and has done much to build up the good patronage which this house now holds. . . . The work of remodeling has commenced on the Family Theatre, which will be put on the ground floor. A balcony will be added. . . . La Purdette, the new nickel theatre, is packing the house at each show, and the Happy Half Hour is also doing well. There is still talk of another new ten cent vaudeville theatre.

Anderson.—At the Grand Theatre (Jos. E. Hennings, manager) "The Isle of Bong Bong," Jan. 9, matinee and night, gave a good show, to large receipts. "Under Southern Skies," 11, had a large advance sale. Mary Emerson and Porter J. White, in "His Majesty and the Maid," have been booked.

CRYSTAL (W. W. McEwen, manager).—Week of 7: Lida Gardner and Billy Arnold, L. Taub Triton, Aubrey Post, Arthur Beauvais and company, and the kindrome.

New Blou (Shimer & Davis, managers).—Hibbard and Warren, Sisters Connolly, Ma

Seavey, Cole and Clemens, Harry Lakola, and the Bijoustock, pleased large crowds week of 7.

Frankfort.—At the Bilnn (Langebrake & Hinford, managers) "The Isle of Bong Bong," Jan. 7, delighted a good house. "At the Old Cross Roads" 10, "My Wife's Family" 16, "The Shop Lifter" 19, "Johnny Wise" (return) 22, "Chas and Nick" 26.

CRYSTAL (Chas. Welch, manager).—Bill for week of 14 includes: Russell and Devlue, Millitair, Ethel Young, Wolfe and Vaughan, Chas. and Jennie Welch, and the kindrome.

Vincennes.—At the McJmsey Theatre (Frank Green, manager), for Dec. 31 and week, the Orpheum Stock Co. did good business. Lyman Twins, in "The Rustlers," had fair business Jan. 7. "The Isle of Spice" 11, "The Beauty and the Beast" 16.

OREGON.

Portland.—At the Heilig (W. T. Paugle, manager) Florence Roberts did excellent business Dec. 30-Jan. 1, in "The Strength of the Weak," and 2, 3, in "Maria Rosa." John Griffith had a good house 3, to witness "Richard the Third." The University of Oregon Glee and Mandolin Clubs had a big audience 4. Madame Schumann-Heink 7, direction Lois Steers-Wynn Coman; "The Kerry Gow" 8, 9, "The Sultan of Sulu" 10-12, Countess Olga Von Hatzfeldt, 13-15, in "The Little Duchess," "The Strollers" 17-19, Olga Nethercole 21-23.

EMPIRE (Milton W. Seaman, manager).—"Tilly Olson" had two capacity houses 6. "The Old Clothes Man" did good business week of Dec. 30. "At Cripple Creek" Jan. 13, "The Midnight Flyer" week of 20.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two big houses 6, to witness "Old Heidelberg." The company did good business week of Dec. 30, in "A Milk White Flag." Hanson's Folly will be put on Jan. 13, followed by "If I Were King."

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of 7, presenting "Harbor Lights."

SVAR (J. H. Erickson, manager).—The Allen Stock Co., week of 7, presenting "The Little Minister."

GRAND (J. H. Erickson, manager).—The Leffel Trio, Charles M. McDonald, Robert Rogers and Louise McIntosh, Carrolton and Hodges, Jules Harrison, Master Harold Hoff, and Grandiscope.

PANTAGES (John Johnson, manager).—La Tosca, Smith and Ellis, the Cluxton Trio, Weaver and Lambert, Hugh McCormick, Leo White, and the bioscope.

FUTZ'S (Thomas Rooney, manager).—Bonnie Bonnie, Rooney and Forrester, Marie Dillard, Mae M. Vernon, Virginia Vernon, Jones and Ravelle, Frances Elmer, Mae Stanley, Rose Scullard, Bertha Garland, Price and Lysle, Maurettus and Hall, Edna Murrilla, Maggie Gracey, Annie Merrill, Nita Lorraine, and Tom Stockman.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) Neil Burgess came Jan. 7, presenting "The County Fair," to good houses. "The College Widow" attracted large attendance 8, 9, Walker Whiteside, in "The Magic Melody," played to good business 10, 11, Lillian Russell 14-16, Tim Murphy 17, Henrietta Crossman 18, 19.

MASONIC (Chas. A. Shaw, manager).—Eugenie Blair presented "The Woman in the Case," week of 7, to well filled houses. "The Black Crook" 14-19.

VENUE (Chas. A. Shaw, manager).—"A Child of the Regiment," week of 6, pleased large audiences. For week of 13, "A Millionaire's Revenge."

BUCKINGHAM (Whallen Bros., managers).—Sam Devere's Own Co. was popular enough to draw big crowds week of 6. For week of 13, Miss New York Jr.

HOPKINS' (Wm. Reichman, manager).—Large audiences attended each performance 6-12, and seemed especially pleased. For week of 13: McMahon's Minstrel Maids, Cameron and Flanagan, Chicago, and company, Ben Welch, Three Oliveras, McMahon and Chapelle, Minnie Kaufman and the kindrome.

NOTE.—A novel feature was witnessed in this city 6, when Prof. Chas. Oldrieve, called "The Human Boat," appeared before a course of people who lined the banks of the Ohio River in front of the city, to see him walk on the surface of the water with cedar boards. The professor is walking from Cincinnati, O., to New Orleans, La., on a wager of five thousand dollars, made with Edwin Williams, of Boston, Mass. On his trip down the river the professor is accompanied by his wife, Mrs. Caroline Oldrieve, who rides beside him in a gasoline launch, prepared to go to his aid in any moment should any mishap occur.

PADUENH.—At the Kentucky (T. W. Roberts, manager) "The Girl and the Bandit," Jan. 9, had very fair business. Henrietta Crossman, 11, presented a very fine house. Walker Whiteside 15, Tim Murphy 19, "The Royal Chef" 21, Jane Corcoran 22, Louis James 28, Charles B. Hanford 30.

MAINE.

Portland.—At the Jefferson (M. J. Garity, resident manager) last week, the William A. Dillon Stock Co. appeared in a good list of offerings, with the following vaudeville acts: Adgie and her lions, Wm. A. Dillon, Harry and Anna La Dell, Sisters La Dell, the Van Cocks, Lew and Millie Protti, and the Broadway Sextette. Excellent business prevailed. "Nance O'Neil, in 'Magda,' 14, 15; "The Lion and the Mouse" 16-19.

PORTLAND (J. E. Moore, manager).—The Eight Vassar Girls, Simon Gardner and company, and five other strong vaudeville features, with the kinetograph and travel views, packed the house throughout the week, 7-12. Bill week of 14: Merrie Osborne and company, Watson's Farmyard, Crane Bros., Hennings, Lewis and Jennings, Flemen and Miller, and Daisy Drummond.

CITY HALL.—Mrs. Teresa Forrest, the Schubert Male Quartette and other talent appeared 9. Mile, Melba and concert company 23.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Morey Stock Co., Dec. 31-Jan. 4, pleased large audiences. "The Minister's Son," 5, drew a good house. "Monte Cristo" 8, Rufus Rastus Minstrels 12.

B. F. Keith's Anniversary. Benjamin F. Keith, celebrated on Jan. 8, the twenty-fourth anniversary of his career as a vaudeville manager. He first began in Boston on Jan. 8, 1883, in a small store. His first attraction was "Baby Alice," three months old and weighing one and one-half pounds. On July 6, 1885, Mr. Keith evolved the continuous performance in the old Gaiety Museum, Boston. Since that time his success has been remarkable.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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Double Column \$15.00

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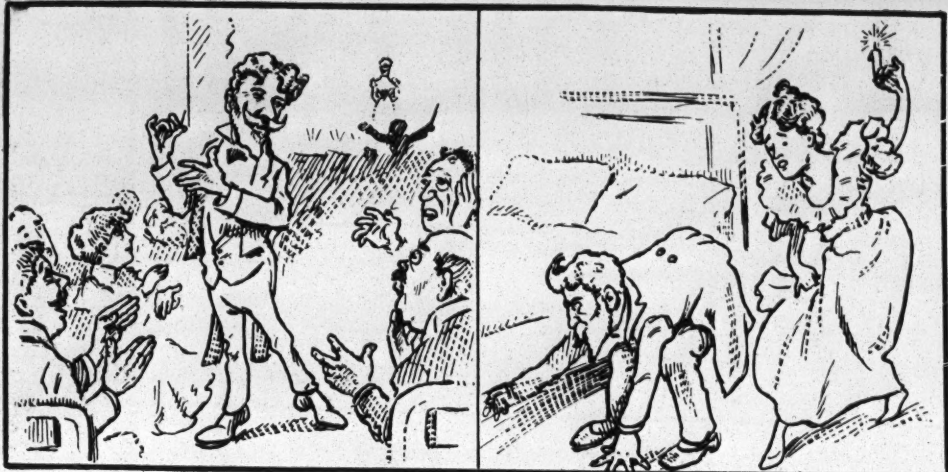
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PATSY BOLIVAR

finds that many things in theatrical life
are not always what they seem.

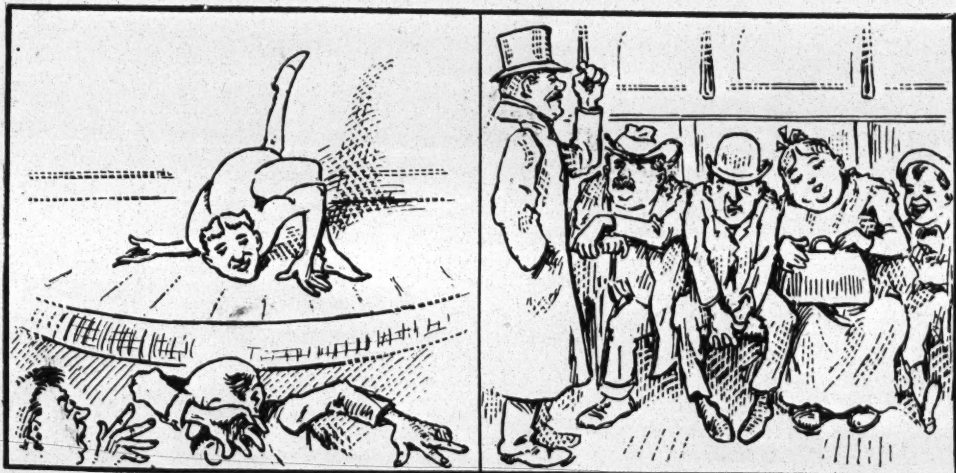
BY P. RICHARDS.



1. Mr. Fay, the Marvelous Mind Reader, finding a pin hidden in the audience—at home looking for his hat.



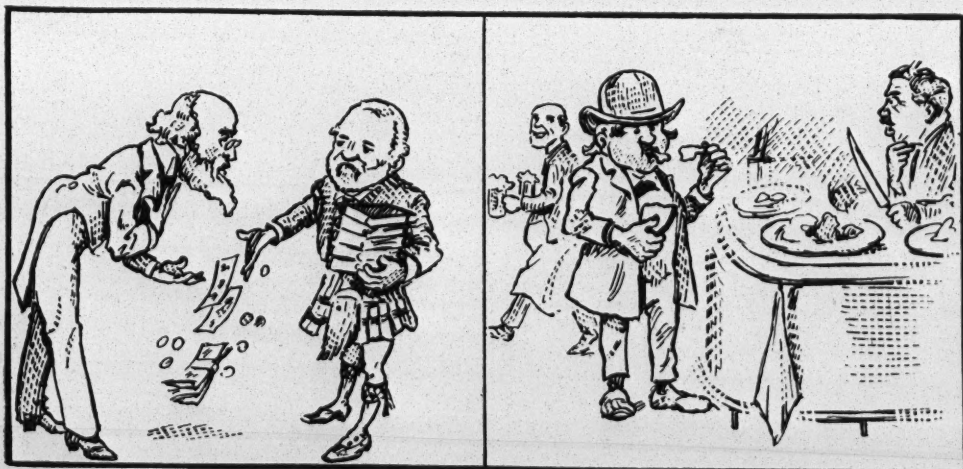
2. Herrmann, the Great, in his specialty of catching bullets on the stage—but the small boy with a snowball strikes terror to his heart.



3. Flexible Pantzer allows himself to be twisted into a knot before an audience, but suffers untold agonies in a crowded street car.



4. Bonacita, the fearless Lion Tamer, with one of his pets and in the presence of his wife after an all night's session at the "club."



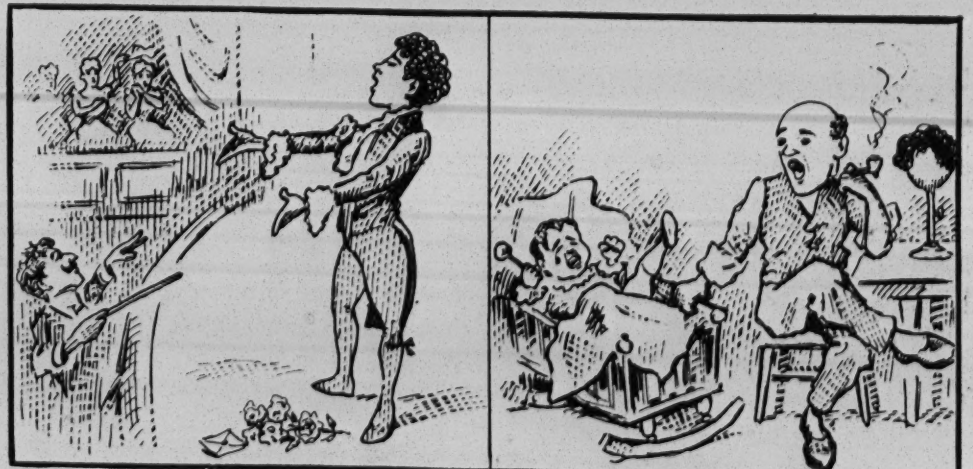
5. E. N. Need, who plays the part of a Scotch Millionaire in "Libraries to Burn," is generally to be found at the Free Lunch Counter after the show.



6. Al. Hatem, the Stage Villain, who manages to get himself thoroughly disliked by the audience, is noted in private life for his charity and kindness.



7. Miss Catch-on, the Dainty Soubrette, much admired for her grace and costly gowns, as she appears on the stage and at home.



8. Chauncey Oilcloth, the Matinee Idol, who holds the record for breaking hearts of the fair sex, is a man of most domestic habits.

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by P. RICHARDS.

The GREATEST BALLAD EVER PUBLISHED

THE TALE THE CHURCH BELLS TOLLED

By WILLIAMS and VAN ALSTYNE.



The choir was sweetly singing,
In the church across the way,
The scent of orange blossoms filled the air.



The bells were gaily ringing,
'Twas a happy wedding day,
And all the world seemed free from pain or care.



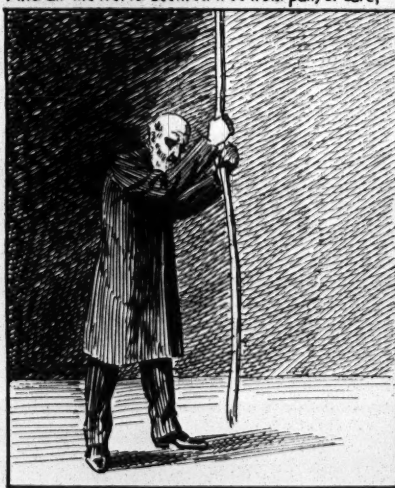
A blushing maiden slender was to be his future mate,
His eyes were warm and tender,
As he whispered: "Darling Kate!"



She smiled a smile of gladness,
For, perhaps she did not know
Of a promise made and broken long ago.



While one bell was chiming,
Its sweet notes were rhyming,
A story of joy to impart,



The other was tolling,
Its sad notes unrolling
The tale of a poor, broken heart,



One told of a wedding,
The other was spreading
The news of a soul that had flown,



Two choirs were singing,
Two church bells were ringing,
And each told a tale of its own.



How often had he wandered,
With the other far away,
And how her little heart had throbbed with pride,



How often had they pondered,
O'er a future happy day,
When he would come and claim her for his bride,



How often did he hold her,
While the light was growing dim,
How often had he told her, she was just the girl for him,



And so she watched and waited,
For his coming o'er the sea,
Till the Master called and said: "Come Unto Me."

The New Cowboy Song
By WILLIAMS and VAN ALSTYNE.

SAN ANTONIO

The Catchy Waltz Song
By BRYAN and GUMBLE.

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MISSOURI.

St. Louis.—At the Garrick (Dan G. Fishell, manager). Mary Manning, in “Glorious Betty,” scored a big success last week. Miss Manning was more charming than ever, and the play is a delight. A most capable company was in the support. It included: Helen Macbeth, Robert Warwick, Wm. Bonnell, Herbert Carr and Maud Hordford. Jos. and Wm. Jefferson, in “Playing the Game,” this week.

OLYMPIC (P. Short, manager).—Last week, “Mlle. Modiste.” Fritz Scheff scored a big success in the title role. St. Louis turned out to see the play in large numbers. For Henry Blossom, of this city, wrote the book. Mr. Blossom was compelled to respond to a certain call, and made a very neat little speech on the opening night. Wm. Frutette, J. E. Furlong, A. Hollingsworth, and others, were in the support. “Madame Butterfly” this week. “The Grand Mogul” next.

CENTURY (P. Short, manager).—“The Virginian,” with Dustin Farnum, again in the title role, was the attraction last week. Mr. Farnum received a warm welcome, and he and Frank Campbell, in “The Virginian,” were the stars. Frank Vail, Bennett Mison, Mable Wright and C. Gilbert played. “As Ye Sow,” the work of Rev. John Snyder, of St. Louis, is on view this week. “Amelia” (Hugan), in her new play, “The Little Room,” next.

GRAND (J. Fleming, manager).—“Little Johnny Jones,” with Stella Tracy, Bobby Barry, Sam Ryan, Tom Lewis and other favorites, drew big crowds last week. The play is much the same as when last seen here at the Olympic. Charles E. Grapewin this week.

IMPERIAL (D. E. Russell, manager).—“The Singing Set,” in “The Black Politician,” with a big cast of colored entertainers, which included: S. H. Dudley, James Burris, Salem Tott Whitney, Chas. Gilpin, Jennie Pearl, Albert Ormes, Teddie Russell and Sara Venable, made a decided hit last week, and big crowds were the rule all the week. “A Midnight Escape” is the offering this week.

HAVILAN (Wm. Garen, manager).—“A Millionaire’s Revenge” was the offering last week, and immense crowds filled the house at every performance. The part of Harold Day was cleverly played by Redusley Shaw, and that of Stanford Black by Louis Miller. Other capable players were: Master Martin, Bob Nolan, Louise Mitchell, Bertie Robinson, Dorothy Wood and Maymie Harrison.

STANDARD (Leo Helchenbach, manager).—“The Innocent Maids” was the attraction last week. Two farces and the usual vaudeville bill were presented. The part of Harold Day was cleverly played by Redusley Shaw, and that of Stanford Black by Louis Miller. Other capable players were: Master Martin, Bob Nolan, Louise Mitchell, Bertie Robinson, Dorothy Wood and Maymie Harrison.

GAYETY (O. T. Crawford, manager).—Sam A. Scribner, having taken a six year lease of the St. Charles (Mo.) Opera House, is their intention to put on high class vaudeville during the week, and the best road attractions on Sunday nights. Rev. John Snyder is a visitor in the city. It comes to see first presentation of his “As Ye Sow,” at the Century. Leon Renney (Papin), a member of one of the old French families of this city, appeared before a distinguished society audience at the St. Louis Women’s Club, 8. Mr. Papin’s career is being watched with interest by his St. Louis friends.

A number of splendid offerings are scheduled for the Odeon in the near future. The Thomas Orchestra appears Jan. 15. Walter Dugrosch and the New York Symphony Orchestra appeared before a big, enthusiastic audience 8. On Feb. 2, an opportunity to hear Joseph Lievinne, the great Russian pianist, will be had, for he appears under the auspices and with the Choral Symphony Society.

KANSAS CITY.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week Wm. H. Crane and Ellis Jeffreys, in a fine revival of “She Stoops to Conquer,” had good business Jan. 7-9. Both stars were excellent and well supported. The latter part of the week Mlle. Modeste, in “Macbeth,” was warmly welcomed, and gave her usual sensation. “The Marriage of Kitty” came Sunday night, 12, for one performance, to a fair house. This week “The Virginian.” Next week, “The Gingerbread Man.”

SILBERT (Walter Sanford, manager).—Last week Joseph and Wm. Jefferson, in the bright comedy, “Playing the Game,” scored a hit, and were only supported by Aubrey Boucicault, who made his first appearance with the company. Rubie Bridges also deserves special mention. This week, “Mrs. Tupples’ Telegram.” “The Social Whirl” next.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, after an absence of several seasons, Geo. H. Primrose and his big minstrel company made their reappearance here, and were warmly welcomed. Mr. Primrose has a very clever show, and besides his own good specialty, he is ably seconded by Emilie Subers, who did a very good monologue, and other excellent pieces. This week, “Little Johnny Jones,” and next week, “A Little Co-Ed.” Gardner and Rev. in “The Bell Boy” and the Sourette. Jolly Fanny Rice and her dancing dolls, and the kinodrome, in new moving pictures. This week “The Empire City Quartette, Kit Banzai

Troupe, Trovillo, Three Flood Bros., Eugenie Barker, Esmeralda, and Chas. Decimo. GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week Lottie Williams, in “My Tom-Boy Girl,” gave a very good performance to fine business. This week, “Bertha, the Sewing Machine Girl.” Next week, “A Midnight Escape.”

AT THEATRE (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. gave splendid performances of “A Royal Family.” This week, “Christopher Jr.” Next week, “Dorothy Vernon.”

MAJESTIC (Clint Wilson, manager).—Last week the Trocadero Burlesques gave good, well attended performances. This week the Boston Belles. Next week, Crackerjacks. CENTURY (Joseph Donegan, manager).—Last week, the Parisian Belles drew big houses. This week, the Tropicans. Next week, the Star Show Girls.

NOTES.—The following is a list of circus people who are wintering here, and the shows which they will join next season: Dan Leon and wife, Van Amburg’s Circus; Bert Scott and wife, Van Amburg’s Circus; J. H. Marsh, Campbell Bros.; Col. Temple, Campbell Bros.; Jno. Devinney, Forepaugh-Sells; Chas. Taylor, Van Amburg’s Show; E. J. Gossney, Sells-Floto; Fred Worth, Sells-Floto; W. H. Brown, Cole Bros.; Gill Sager, Van Amburg’s Show; Jno. Hughes, Wallace Bros.; White McGuire and Mike Morrell, Blanking Bros.; Jack Mahone, Forepaugh-Sells; Tom Denney, Joe Shields and Willie Dutton, Cole Bros.; Florence Family, Campbell’s Show; William Van Lee and John Allen, Van Amburg’s Show; J. H. Carls, of the Barnum & Bailey Show, is visiting in the city, as also is M. J. Downs, of Cole Bros.; Jerry Mangarven, of the Van Amburg Show, and Freddie Hatfield, of the Campbell Show.

SEDLIA.—At Wood’s Theatre (Dr. H. W. Wood, manager) the Jeffersons, in “Playing the Game,” Jan. 5, did nice business. “The Queen of the Rockies,” 6, had fair returns. Mrs. Temple’s Telegram” 12. “The Shulamite” 18.

NEW SEBASTIA (Geo. F. Olendorf, manager).—Black Crook Jr. Co., 3, drew good returns. Nelson-Gans light pictures, 4, had a fair house. “Everybody Works But Father,” 6, pleased a fair house. “It Happened in Norway,” 9, drew good business. “The Awakening of Mr. Pipp,” 12. “The Maid and the Mummy,” 15. “Stetson’s U. C. T. C.,” 16. “The Clansman,” 17. “Old Oglethorpe,” 18. “The Marriage of Kitty,” 19. “Little Johnny Jones,” 20. “Forty-five Minutes from Broadway,” 21. “Buster Brown,” 25. “The Pic,” 26.

NOTES.—Electric Theatre, formerly the Majestic, reopened Jan. 5, with moving pictures, under the management of Brinn & Co. Vaudeville week of Jan. 13-19. The Paterson Brothers gave a vaudeville entertainment at Liberty Park Skating Rink, 3-5. The Ministers’ Alliance, of this city, appeared in a body before the council, 7, protesting against the appearance here, 37, of “The Clansman.” No definite action was taken by the council. Harriet Burr and Teddy Burns, of “It Happened in Norway,” were engaged twelve times in their song, entitled “A Little Class of One,” scoring a big hit.

CANADA.

Montreal.—At His Majesty’s (H. Q. Brooks, manager) “Ben Hur” attracted big houses week of Jan. 7. “The College Widow,” 14-19. “Man and Superman,” 21-26. ACADEMY OF MUSIC (Victor Griggs, manager).—“Sunday,” did good business last week. “Bankers and Brokers,” 14-19. “The War Correspondent,” 21-26.

ROYAL (H. C. Egerton, manager).—The Thoroughbreds packed the house 7-12. The Washington Society Girls 14-19, the Avenue Girls 21 and week.

FRANCAIS (E. W. LeClair, manager).—“Why Girls Leave Home” had fair business 7 and week. “The World’s Story” week of 14. “McFadden’s” 21-26. Des NOUVEAUTES (R. Ravoux, manager).—The permanent French stock company, in “L’Algonquin,” came to big business last week. “Le Duel,” 14-19.

NATIONAL FRANCAIS (Paul Cazenove, manager).—The permanent French stock company, in “Les Trois Mousquetaires,” drew good business week of 7. “Romeo and Juliette,” 14-19.

BIJOU (E. Belanger, manager).—The permanent French stock company, in “L’Enfant du Miracle,” 7-12. “Le Premier Mari de France,” 14-19.

St. John.—At the Opera House (A. O. Skinner, manager) the Robinson Opera Co. closed a very successful two weeks’ engagement Jan. 5, presenting “The Chimes of Normandy,” to good business. The company will play a return engagement of two weeks, commencing 21. House was dark 7-15. American vaudeville pictures 16-19.

KITTY’S (H. J. Armstrong, manager).—Business continues good. Jas. Murray, the Four Musical Arrangements, the Cycling Brunette, Ward and Raymond, Houdon, and the Bioscope, furnished the vaudeville bill.

NOTES.—At the annual meeting of the St. John Opera House Co., held 4. A. O. Skinner was re-elected president, and A. E. McGinley, secretary, in place of J. Fred Payne, who resigned, having left the city. A resolution was passed expressing regret at the death of J. P. Dockrill, the late manager. Several applications were received from parties who were desirous of leasing the house; also a number of applications were made for the management. All applications, both for lease and management, were turned over to a special meeting, and at that meeting H. J. Anderson, who has been acting as house manager since Mr. Dockrill’s death, was made manager. Although no figures were given out the past year is said to have been a most successful one, and President Skinner said: “If it were known just how successful the year was, we would be besieged with offers to lease.” Several improvements are contemplated during the present year. Chas. Baillie, a well known road maker and sportsman, of this city, received a letter a few days ago from Frederic C. P. Robinson, the well known English actor, in which the latter informed Mr. Baillie that he had forwarded instructions to have his fishing and camping kit, which has been stored in this province for some years, to be delivered to Mr. Baillie, as he never expects to visit this country again. Mr. Robinson and Mr. Baillie were old fishing pals, both fishing the famous salmon pool in this province.

London.—At the Grand (J. R. Stewart, manager) the house has been dark since New Year’s Day. American vaudeville Jan. 11. Digby Bell in “The Education of Mr. Pipp,” 12. Veronique, the Flower Girl, 14, 15. BENNETT’S (J. H. Aioz, manager).—Excellent houses attended week of 7. Week of 14: Thos. J. Kough and company, Deltorrell and Gilisandro, Snooty Whales, and West, Carroll and Baker, La Bell Trio, Bob

and Bertha Hyde, Mozarts, and Bennetto-graph. NOTES.—A. J. Small, formerly lessee of the Grand, was in the city, 8, in company with J. L. Wood, theatrical architect. Mr. Small intends to build another opera house in London, to cost \$100,000. The site selected is only two blocks from the present Grand. J. E. Turton, manager of the Grand, at St. Thomas, is a frequent visitor in London. W. J. R. Stewart, local manager of the Grand, has returned from a business trip to New York.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) “The Way of the Transgressor,” Jan. 4, 5, did good business. Dorothy Vernon, of Haddon Hall, 7, gave pleasure to a good sized audience. “Country Girl” and “The Cigarette,” 8, 9, had large and well pleased audiences. “Mr. Hopkinson,” 10, proved a genuine laughing hit. “McFadden’s Flats,” 11, 12. “When Frisco Burns,” 13. “The College Widow,” 14. “The Village Parson,” 18, 19. “Mr. Hopkinson,” 23 (return). “The College Widow,” 24.

Savoys (J. G. Appleton, manager).—Business continues big. Bill for week of 14: “The Girl from Haddon Hall,” 14. “The Village Parson,” 15. “The College Widow,” 16. “The Village Parson,” 17. “The Village Parson,” 18. “The Village Parson,” 19. “The Village Parson,” 20. “The Village Parson,” 21. “The Village Parson,” 22. “The Village Parson,” 23. “The Village Parson,” 24.

Toronto.—At the Princess (O. R. Shepard, manager) “Mrs. Wiggs of the Cabbage Patch” pleased greatly last week. Digby Bell Jan. 14-19.

GRAND (A. J. Small, manager).—The Mayor of Tokio, last week, did well. “Way Down East,” 14-19.

MAJESTIC (W. J. Small, manager).—“White Frisco Burns” last week. “McFadden’s Flats,” 14-19.

Savoys (J. G. Appleton, manager).—Big business last week. Bill week of 14: Grace Van Strid, the Carman Troupe, Harry Gilroy, Mr. and Mrs. Mark Murphy, Matthews and Ashley, Jack Wilson Trio and Fred Pauley. “Savoy,” 15. “The Village Parson,” 16. “The Village Parson,” 17. “The Village Parson,” 18. “The Village Parson,” 19. “The Village Parson,” 20. “The Village Parson,” 21. “The Village Parson,” 22. “The Village Parson,” 23. “The Village Parson,” 24.

Ottawa.—At the Russell (P. Gorman, manager) “Ben Hur,” Jan. 3-5, had the capacity. “Mr. Hopkinson,” did big business 6-12. “The College Widow,” 13, 14. “The College Widow,” 15, 16. “The College Widow,” 17, 18. “The College Widow,” 19, 20. “The College Widow,” 21, 22. “The College Widow,” 23, 24.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—“Why Girls Leave Home” drew big houses 3-5. “Around the Clock” had capacity 7-9. “The War Correspondent,” 17-19. “Cole and Johnson,” 24-26. “McFadden’s Flats,” 28-30.

BENNETT’S (Gus Greening, manager).—Business continues good. Bill 14 and week: Libby and Trapp, and the “Princess” Troupe, Daisy Harcourt, Laland, Rooney Sisters, Eckert and Berg, Tom Mack, and Bennett-graph.

St. Catharines.—At the Grand Opera House (Chas. H. Belanger, manager) “The Way of the Transgressor” had a fair house Jan. 3. Cole and Johnson, in “The Shoo-Fly Regiment,” had big business matinee and evening 5. “The Country Girl” had S. R. O., and delighted the large audience. “McFadden’s Flats,” 10. “Dorothy Vernon, of Haddon Hall,” 12. “White Frisco Burns,” 15. “The Village Parson,” 17.

Quebec.—At the Auditorium (Clarke Brown, manager) the following people drew crowded houses Jan. 7-9: Le Dent, Four Sultans, Sisters Tom Mack, Eckert and Berg, Francesca Redding and company, Jennings and Renfrew, Sebbini and Grovini, and the kinodrome. Lievinne, the Russian pianist, played to a large audience 10. “The Gingerbread Man” drew packed houses 11, 12.

Guelph.—At the Grand Opera House (G. L. Higgins, manager) “Dorothy Vernon, of Haddon Hall,” was greeted by a large house Jan. 5. “Dolly Varden,” 9, Cole and Johnson 12. “The Girl from Haddon Hall,” 14. “O’Brien and Sisters,” 16. “The Arrival of Kitty,” 19. “A Thousand Thanks,” 22. “The Village Parson,” 26. Pittsburgh Orchestra 28.

NEBRASKA.

Omaha.—At Boyd’s (W. J. Burgess, manager) “The Gingerbread Man” began a three-nights’ engagement Jan. 13. Mlle. Modeste 16. “The Virginian,” 17-20. “The Jolly Little Joker,” 21-23. Adalade Thurston, in “The Girl from Out Yonder,” did good business, 8. “The Sign of the Cross,” 24-26. “The Girl from Haddon Hall,” 28. “The Village Parson,” 31, 32.

PREVIEW (W. J. Burgess, manager).—The Woodward Stock Co. presented “Troquais,” to country houses 7 and week. “Dorothy Vernon, of Haddon Hall,” 12. “The Village Parson,” 15. “The Village Parson,” 18. “The Village Parson,” 21. “The Village Parson,” 24. “The Village Parson,” 27. “The Village Parson,” 30. “The Village Parson,” 33. “The Village Parson,” 36. “The Village Parson,” 39. “The Village Parson,” 42. “The Village Parson,” 45. “The Village Parson,” 48. “The Village Parson,” 51. “The Village Parson,” 54. “The Village Parson,” 57. “The Village Parson,” 60. “The Village Parson,” 63. “The Village Parson,” 66. “The Village Parson,” 69. “The Village Parson,” 72. “The Village Parson,” 75. “The Village Parson,” 78. “The Village Parson,” 81. “The Village Parson,” 84. “The Village Parson,” 87. “The Village Parson,” 90. “The Village Parson,” 93. “The Village Parson,” 96. “The Village Parson,” 99. “The Village Parson,” 102. “The Village Parson,” 105. “The Village Parson,” 108. “The Village Parson,” 111. “The 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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 19, 1907.

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of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN CHARGE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. G. H. Doylestown.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

Miss E. L. E. Boston.
 M. D. G. Detroit.
 P. B. R. Chicago.
 B. L. L. Philadelphia.
 "ANNEXES."

D. T. K. and
 E. E. Watertown.—See answer to O. G. H. above.

P. B. N. Chicago.—A business directory of your city will give you the information you desire.

E. B. Trenton.—You had better write to the Attorney General of the United States, at Washington, D. C.

A. Z. Chicago.—"Educated" flees were exhibited in Philadelphia in 1876, and a few years later others were exhibited in New York City.

M. L. R. Chicago.—We do not know where such a publication can be obtained.

C. A. Jersey City.—Apply to the local manager of the house in which it was presented the last time.

A. T. San Antonio.—Address the manager of the company.

C. C. R. Jersey City.—Watch our route list.

J. C. Roxbury.—Address parties as per route list in this issue.

A. G. B. Grand Rapids.—Letter was forwarded to Philadelphia last week.

E. Q. Newark.—Address manager of the Academy of Music, Chicago.

Miss E. M. Philadelphia.—1. Watch our route list each week. 2. See answer to O. G. H.

"FAX." Washington.—The quotation is from "The Three Guardsmen," written by Dumas, the elder.

E. L. V. Newark.—Watch our route list each week.

A. R. Newark.—From \$40 up.

L. L. P. Kendall.—Address Harry Sanderson, business manager Tony Pastor's Theatre, New York City.

M. S. C. Marion.—Letters have not been called for.

M. J. O. B. South Norwalk.—We did not know him by any other name, and have every reason to believe that it was not a name assumed for stage purposes.

M. B. Bingo.—Address Harry Gerson, manager of the Opera House, Titusville, Pa.

E. C. L. Philadelphia.—Watch our route list each week.

A. C. R. Kansas City.—The plays are presented by two different companies.

L. G. Boston.—We have no means of knowing.

M. H. H. Baltimore.—The company is unknown to us.

O. S. Edon.—From \$20 per week up.

CARDS.

W. J. B. Dorchester.—Nine, ten, jack, queen and king of any suit is higher than ace, two, three, four and five of any suit. The latter is the lowest straight flush it is possible to hold.

H. I. H. Dorchester.—See answer to W. J. B.

O. D. P. Providence.—B wins with high.

J. N. Cleveland.—No 3 loses.

MISCELLANEOUS.

W. H. C. New York.—Frank Hart won a walking match in Boston, Mass., July 31-Aug. 5, 1882, beating Noremac, Harriman, Campana and others. Our records do not show where he won at Madison Square Garden.

C. W. Sanbury.—The horse cars still run on Twenty-eighth Street.

W. D. Toronto.—We have no knowledge of their present address.

A. M. M. Toronto.—We do not deal in photographs.

W. G. N. Topoka.—Sullivan won the title from Kilrain, and lost it to Corbett.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
 of the New York Clipper,
 Room 504, Ashland Block, Chicago.

The regular routine of theatrical business has supplanted the enormous holiday rush to the theatres, and yet there is nothing to complain of by the purveyors of good attractions. The weather of the early part of last week was of a nature to put a curb on the most ardent admirer of the play, a heavy fog coming off the lake, and chilling one to the marrow. Then, on Monday we were visited by two severe thunder storms, one in the early morning and one near midnight, while the sun struggled gloriously, but in vain, to "get a showing." Thursday the skies brightened, and the atmosphere cleared, with the result that the theatres picked up wonderfully in attendance, but Friday night we were visited by quite a snow fall. The "Bard of Avon" is with us once again, for, commencing Jan. 13, Robert B. Mantell opens a two weeks' engagement at the Grand Opera House, devoted entirely to Shakespeare's works. This is one of the few important down town openings for Sunday night. Lena Ashwell will change her bill from "Mrs. Dane's Defense," and give us "The Shulamite," again, for three nights. On Thursday, "The Wooing of Eve" will have its first presentation on any stage by the English actress. "The Tourists," with Richard Golden featured, will open at the Garrick Sunday. The Chicago Opera House will present a revival of the interesting comedy, "When We Were Twenty-one," for the first time in its career. The other houses in the centre nearly all continue with the same attractions, among them being: William Gillette and his superb company, in "Clarice," at Powers; Edwin Barrymore, in "Captain Jinks," at the Illinois; "The Time, the Place and the Girl," at the La Salle; "Dora," at the New, and "The Grand Mogul," at the Colonial. The last two being in their last week. The vaudeville houses are doing usual strong bills, and the combination and stock houses not mentioned before make the usual weekly change of bill, playing to fine business generally. Prosperity reigns in the theatre business, and there seems room for the fourth Empire.

ILLINOIS (Will J. Davis, manager).—Mme. Trenton, in the person of Ethel Barrymore, recaptured many of the hearts of former admirers, last week, and new conquests galore were made by the charming actress. "The Shulamite," which revived this dainty comedy, seen here about five years ago. The star has rounded her conception of the character to a fuller, richer quality, and the comedy itself stands the advance of time as well as the modern plays can. This is the last week of her engagement, which will prove a very prosperous one. Henry W. Savage's production of "Madame Butterfly," with its large cast, will open a short engagement at the Powers. "The Social Whirl" closed a very fine engagement last week, and last night, Jan. 14, in "Clarice." Mr. Gillette, Miss Doro, in the title role, and Lucille La Verne, in her clever impersonation of the "dame," will play the last week, while the fine work of Frank Burbeck, Adelaide Prince and Francis Carlyle deserves the recognition extended. Miss Doro is repeatedly called before the curtain after the climax of the third act, and shares honors all the way through with the star. The next attraction is Maxine Elliott, in "Her Great Match."

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ager).—"In the Palace of the King" is a large contract to undertake a week's rehearsal, and the part of Dolores is a most trying one with which to make one's debut in a recognized organization of such ability as this, but the company did splendidly in the piece, which was finely staged, and Eva Taylor, the new leading woman, commanded the respect of her audiences in a manner which left no doubt of her ability, and their reading was a most successful one. The footlights. "When We Were Twenty-one" is the bill opening Sunday, 13.

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl," the new play, which was a success last week, and the company gave it a good presentation. "Tris" will be presented 14 and week, and should have good attendance. The company gave a good performance, and the play was well received. "The Gypsy Baron" closed the week, being played 10-13, except matinee 12, 13, when "The Jewish Emigrant" was given. For week of 14 a repertory will be given.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—"The repertory of last week was of such a varied character that the audience had an excellent opportunity to appreciate the versatility of the company. The week, being played 10-13, except matinee 12, 13, when "The Jewish Emigrant" was given. For week of 14 a repertory will be given.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Hazel Kirke" drew good audiences last week, and proved as interesting in its working out as when first presented years ago. The company gave a good performance, and it does, in fact, of every play put on here. "Charley's Aunt" is the laughing bill this week, opening 13. The business done here is at the high water mark right along. "Zara" 20-21.

PEOPLE'S THEATRE (Robert T. Mottis, manager).—"In Zululand" was well received here last week, and will remain for two weeks after this one. The business continues to be good, and the various members of the company have firmly established themselves as favorites. There is every reason to believe that this colored stock organization is a fixture here.

HOWARD THEATRE (Lavin J. Howard, manager).—"The bill for week of 14 includes: Halght and Thomas, Comely and Kleine, Thompson Sisters, Tom Upley, Clara and Randolph, Davis and McCauley, Bertha Allison, Frank and Bob, Mrs. Langtry, Elizabeth Murray, Musical Cuttys, Charles Case, and the Glusierettes, and the kinodrome. "The Bill for the current week includes: Rockway and Conway, the Zanferallas, Miss Casello, the Franciscos, Mr. and Mrs. Bacon, Billy Beard, Little Hip, Cartnell and Harris, Berry and Henry, Nat Haines, Apollo Quartette, Byron and Langdon, the Lemmens, and the kinodrome."

MAJESTIC THEATRE (Lyman B. Glover, manager).—"The Bill for week of 14 includes: Halght and Thomas, Comely and Kleine, Thompson Sisters, Tom Upley, Clara and Randolph, Davis and McCauley, Bertha Allison, Frank and Bob, Mrs. Langtry, Elizabeth Murray, Musical Cuttys, Charles Case, and the Glusierettes, and the kinodrome. "The Bill for the current week includes: Rockway and Conway, the Zanferallas, Miss Casello, the Franciscos, Mr. and Mrs. Bacon, Billy Beard, Little Hip, Cartnell and Harris, Berry and Henry, Nat Haines, Apollo Quartette, Byron and Langdon, the Lemmens, and the kinodrome."

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had only two line lines to speak, and one of these lines consisted of the solitary, but appealing word, "mother." She had her first real part in Augustus Thomas' "The Other Woman," which she played the opposite role to the one which she played in the play of the Lionel Barrymore. She was opposite to the daughter of the florist, in Mr. Thomas' play, "De Lancy," in which Mr. Drew starred. This season Charles Frohman cast Miss Keane for the part of Rachel Nev. in "Hypocrites." Miss Keane's success was instantaneous, and she was enthusiastically praised by every critic for her superb and pathetic touch she gave this part. It is very probable that she will play the same part in London when the play is presented there. Since she has been on the stage, Miss Keane has only appeared in the plays of two authors, only

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
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Dec. 29.

The holiday week has been one of rain, snow, and worst of all, most disagreeable walking. A walk from the Strand to Piccadilly Circus would mean that one would be literally covered from head to foot with mud. In most cases the theatres have done the usual large business accompanying the holiday time, provincial players helping to add to the patronage.

London's twenty-ninth West End playhouse, the Hicks Theatre, was opened on Thursday night with "The Beauty of Bath," which has been playing for many months at the Aldwych. The new theatre is situated on a corner site on Shaftesbury Avenue. Beside it is a twin theatre, as yet unnamed (it may, however, be called the Irving of the Piccadilly), and both houses have been designed by W. R. G. Sprague. Charles Froman is the sole lessee and manager of the Hicks, and it is his present intention to produce there entertainments of a light, musical character. The new house is almost a replica of the Aldwych. There is the same roomy entrance hall, with its roof balcony and spacious smoking lounge above, and the same crimson-carpeted corridors and stairways, and the same red-upholstered seats, with ledges for holding opera glasses and wraps. There are two tiers only, semi-circular in shape, the lower tier projecting far over the stalls, and very close to the stage, giving the auditorium a compact, cosy appearance. The decorations are in cream and gold of the Louis XVI. period. The Hicks is a house of medium size, a compromise between, say, the Lyric and Apollo, neighboring houses. It seats some 1,200 people, representing a money value of £250. It has an exceptionally large stage and proscenium opening. "The Beauty of Bath," with Seymour Hicks and Lilian Ferriss in the leading roles, was received the first night as it were a brand-new production. The length of its run at the new house depends, of course, upon the business done.

"Sindbad," this year's pantomime at Drury Lane, is, as one would naturally expect, a great success. It is as tuneful and amusing as ever, and the scenery and costumes are one better than those of last year and the year before. Marie George, Harry Fragon, Walter Passmore, Queenie Leighton and Arthur Conquest are the principals, and all seemed to be well placed. Owing to illness, Harry Randall is not in the cast, his part being taken by Arthur Conquest.

Although the advance sale for "The Yeoman of the Guard" at the Savoy, extends up to the full six weeks allotted to its revival, Mrs. Carte will not enlarge its present term, and rehearsals of "The Gondoliers" have already commenced. The old time musical favorites have taken a new lease of life. George Alexander has acquired a poetical comedy of medieval time, for future production, which may be called "The Jest," written by James Fagan, author of "The Prayer of the Sword."

Mrs. T. P. O'Connor, who has recently been over to the States, writes the following regarding English plays in America: "There are many reasons why English companies, in English plays, no longer look to America for a rich harvest of dollars. America is rapidly finding herself: she has discovered her own value; her own individuality, and her own independence, even in the subject of plays. The fashionable and cultivated set, who wish to be *en courants* with every movement abroad, no doubt still go to see English plays, and profess to admire and understand them, but deep down in their heart of hearts they prefer an American atmosphere, which, in spite of the same language, is quite different from that of England. They are as widely asunder as the two poles. One of the most prominent managers in America, who has successfully fought the combines, said to me: 'It isn't for us to have one English play in this country. When you realize that if an American play is successful it takes five years to exploit it, with companies traveling from Maine to Florida, and from California to the East, you can fancy that an American success is worth working for.' There are plays in America that have had a twenty years' run. They are plays with a distinctly local and patriotic background. They are miles away from any problem; the emotions in them are legitimate and straightforward: love of home, love of land, a strong love between woman and man, a thoroughly healthy moral tone; while tenderness, tragedy and comedy jostle each other in rapid succession. 'The Old Homestead' has run in America for twenty years, and 'Shore Acres' has had a success of half that duration. The latter, although charmingly done in London, ran for exactly one month. The majority of the recent successes in New York were distinctly American. Henry Arthur Jones' play of 'The Hypocrite,' the best work he has done since 'The Liars,' drew all New York; but the Americans did not love it; they prefer Rose Stahl, in 'The Chorus Lady'; they prefer 'at home.' The belief has, certainly, been fostered in America that we can write plays for America; that they are no longer in the least dependent on either France, England or Germany, and now, unless a play from any of these countries is of super-excellence, it is tabooed at once."

The World's Fair, now being held at the Royal Agricultural Hall, Islington, under the management of T. E. Reid, is up to its customary excellence, and is attracting thousands. Calcutta the wire king is one of the many interesting features. It will run for some weeks.

The Zandags, now appearing at the Alhambra, are the talk of London, and the daily papers have columns after columns of interesting matter relating to their performance. On Boxing Day they appeared at Sandringham, before the King and Queen of England, the Prince and Princess of Wales, the royal children, and a large and brilliant Christmas house party. The texts included every imaginable one that the ingenuity of those present could devise, the king himself leading the way. One of the most interesting texts was that given by the king, who handed to Mr. Zandag a long list, comprising all the Derby winners for many years back, with the time, the jockeys' and horses' names, and other particulars. All these particulars were read as if she were reading from a newspaper. This list was in the handwriting of the king, and was considered by all present to be perhaps the severest test given during the evening, as well as one of the most interesting. On invitation one of the king, the Zandags remained overnight at the palace. The Alhambra is packed nightly as a result of the notoriety given the clever couple.

Kelly and Ashby have just returned to town, after a lengthy tour of Sweden, Denmark and Norway. This week finds them at the Collins, after which they will play the Moss & Stoll tour houses.

Newell and Niblo, who recently returned from South Africa, have been extremely fortunate in the matter of their bookings. When they landed from South Africa they had no dates booked in this country, but they immediately booked a week in Birmingham, where they met with great success. As a result, they are booked up for some time to come. It is really a most remarkable thing to see immediate time in this country.

The West End halls offer the following bills: Oxford—Joe Elvin and company, Price and Revost, Three Treasons, Bonnie Goodwin and Pick O'Dea Trio, Eugene Family, Ada Brito, Bijou Russell, Nellie Wallace,

Nina Martino, Mendel, Will Van Allen, Ryder Sloane and Gus Ellen, Tivoli; Arthur Roberts and company, Clarke and Hamilton, Tambo and Tambo, Alice Raymond and John Kutzkamp, Dandy George and dog, Clarice Mayne, Anber Anstey, Nellie Wallace, Marie Lloyd, Helen Ambury, Dunch Daily, Datas, Charles Norton, Herbert La Martine and Ryder Sloane, Empire; Arthur Prince, Herbert Lloyd, George Lashwood, "Burning to Sing," and the ballet, "The Debutante," Alhambra; The Zandags, The Postings, the ballet "L'Amour," and other Hippodrome; "Treasure Ship in Fairy Seas," Selma Bratz, Cruikshank, Kremos, Marzella's Birds, the Tupps, Maningos, Tschernoff's dogs, Chung Ling Soo, Morris and Vincent, Lavater Lee and the Alkafoes.

J. W. Magers, formerly connected with the Casino Comedy Hour, but who has been working alone for some weeks, makes his first appearance in the West End at the Alhambra on Monday next. As stated before, Mr. Magers' act consists of a monologue, interspersed with songs. It has been well received in the provinces.

World of Players.

NOTES OF THE DORA WOODRUFF CO.—This company has been doing fine business through Illinois and Indiana. Goldie Beach and Clara Thornton closed Dec. 22, after a pleasant engagement of fourteen weeks. Geo. L. Beach visited the company at New Castle, Ind., and presented his daughter, Goldie, with a solitaire diamond ring. Both Miss Thornton and Miss Goldie received some beautiful presents from the various members of the company. They will be at home in Detroit until April 1.

THE DORAN & GRAY AMUSEMENT CO., of New York, was incorporated in Albany, N. Y., Dec. 31, with the Secretary of State. The company is formed to organize and produce theatrical attractions, with a capital stock of \$125,000. The directors are: Frank Doran, Robert Gray and Francis C. Koehler, of New York.

THE S. E. JACKMAN AMUSEMENT COMPANY, Brooklyn, was also incorporated in Albany, N. Y., on Dec. 31, with a capital of \$35,000, to build amusement plants and conduct vaudeville shows and other amusements, including electrical and mechanical devices. The directors are: Stephen E. Jackman, Thomas F. Wilson, Alexander Van Wagoner, all of Brooklyn.

AT THE CONCLUSION of her engagement in Clyde Fitch's play, "The Straight Road," in the Astor Theatre, New York City, Blanche Walsh and her company will go to London to appear in the play, opening there probably on Easter Monday. A copyright performance of the play was given in His Majesty's Theatre, London, Jan. 4.

CHARLES E. FORD, son of Charles E. Ford, manager of Ford's Opera House, Baltimore, Md., died Dec. 31, in Washington, D. C., from pneumonia, aged twenty-eight years. He was not connected with theatricals. F. J. M. ARNDT has been granted an interlocutory decree of divorce from his wife, Lora Adelaide Arndt, professionally known as Lora Leib. The decree was granted by Supreme Court Justice Fitzpatrick, of New York.

BENNETT-MOULTON NOTES.—Manager A. A. Elliot tendered the members of the Bennett-Moulton Co. a banquet in the restaurant at the Stewart Hotel, Johnstown, N. Y., after the performance Christmas night, which was greatly enjoyed by every one present. The room was artistically decorated with holly, Christmas bells and illuminated statuary, which was placed at Mrs. Elliot's disposal by the kindness of Mr. Bogaskie, proprietor of the hotel. Songs and stories by the members of the company, and a good time in general without ceremony, was the only rule in order until the darkness turned to light. Mr. Bogaskie and Manager Elliot, of the Opera House, were guests of honor.

NOTES from "Out in Idaho" Co.—This company, which is meeting with success in the Northwest, is under the management of H. Webb Chamberlain, with S. S. Spear in advance. The roster includes: Art Rankin, Harry Gage, Ralph Belmont, James Thorn, Louis Van Wigen, H. Thomas, Idaho Jack, Charlie, the Kid, Lou Lawrence, Bonnie Meyer Thorne and Louis Chamberlain. The company is now playing at the "Thorns and Orange Blossoms" Company. We are in our eighteenth week, and business has been very good with this attraction. Florence A. Pinckney replaced the original Carkeek in the leading emotional role of "Lost in the Junction City, Kan., on Jan. 1. This company has been received with praise all through the Western territory, and managers have spoken very highly of the cast and play. We opened our season on Sept. 1 for a total of thirty-five weeks, and will close about May 1.

ELMER S. HANSEN, business manager of the Mamie Sheridan Wolford Co., writes: "Our season thus far has been an exceptionally successful one, and we continue to do a record breaking business, also receiving liberal comment for the excellence of our company. Manager E. L. Paul has spared neither pains or money in making of his attraction the leader of Western territory companies, and is receiving offers of the choicest time available, from out of which we are booked solid till June 15. We have opened four new opera houses this season, and have been offered some of the best fair dates in the West for next season. The company has been strengthened by the addition of Dave Standish, Ray Watson and Jane Keeley, which gives us a company of fourteen people, and enables us to put on productions that get this business."

GO-WON-GO MOHAWK has sent to THE CLIPPER, from Europe, her New Year greetings in the form of a neat booklet, upon the first page of which is a splendid picture of herself on horseback.

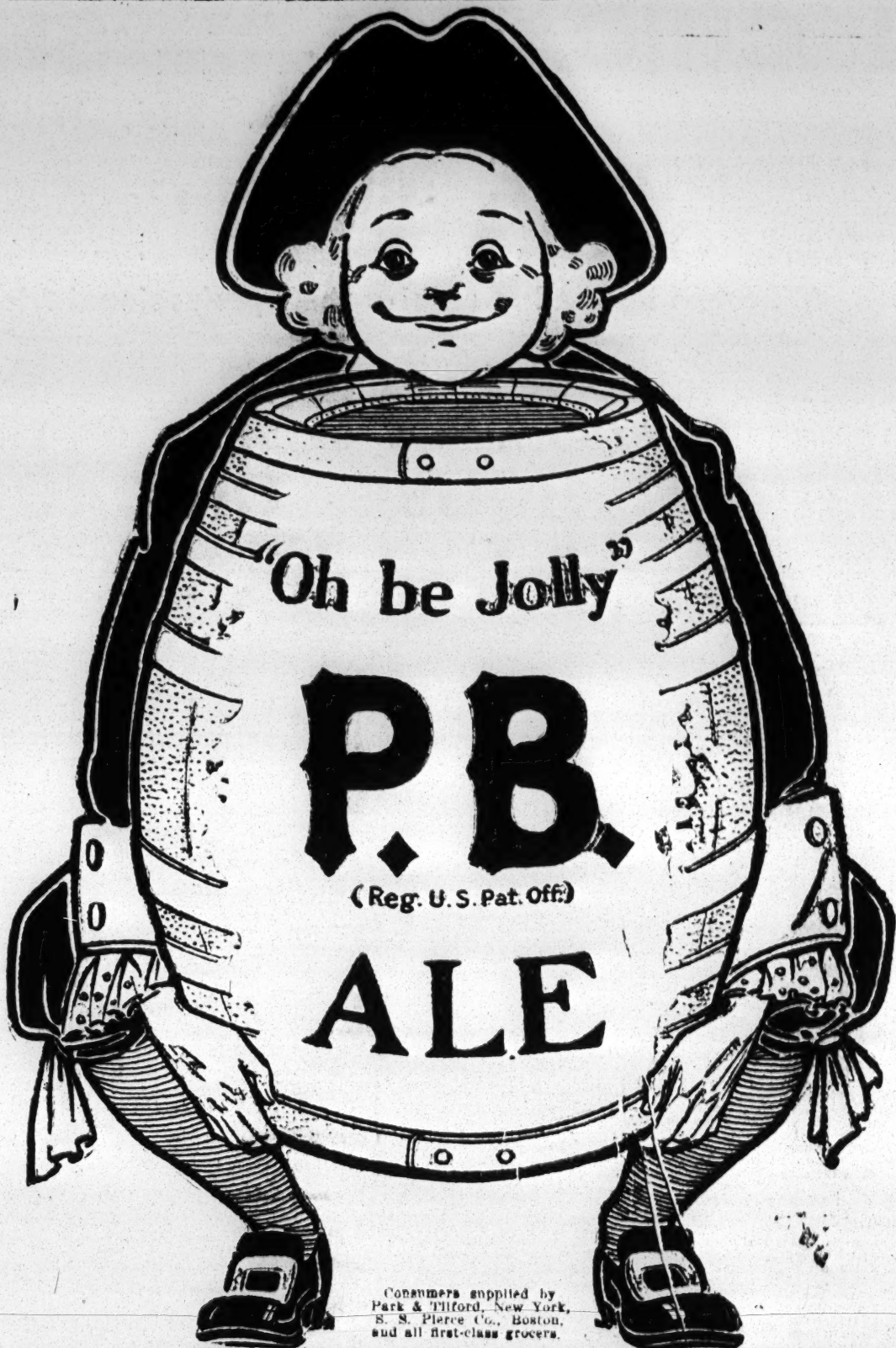
P. R. MERRITT writes: "I have canceled all my vaudeville dates, and am playing Dr. Squills (light comedy), with the 'Hooligan's Troubles' Co. Mosely & Roswell's managers. We opened in Collinsville, Ill., New Year's Day, to fine business. We are playing South and meeting with success."

CHARLES HANSEN, comedian, who for the last four seasons has been playing the part of Ebb Otter, with the "Vanderbilt Faganist," has closed with that company. His understudy, Phil McArthur, will play the part for the remainder of the season. Mr. Hansen has been spending his vacation with his family, at Lafayette, Ind., and will probably go into vaudeville again in his "Hoosier Boy" specialty.

JIMMY W. ROSS has signed a five year contract to star under the Shubert management. He will make his first appearance under new auspices in Chicago, early in February, in Augustus Thomas' comedy, "The Other Girl." Next season he is to be starred in a new comedy.

NED NICHOLS writes: "After three successful years with the 'A Bell Boy' and 'A Little Outcast' companies, under the management of Jas. A. Galvin, I have retired for a much needed rest. During my time with these companies I have played the principal character comedy parts, also directed both plays, and managed the stage, also introducing my original novelty specialty, 'The Last Game,' which was a big hit. I will spend my vacation with my folks in Philadelphia, for two months or so, filling a few vaudeville dates during that time. I have signed with a well known melodramatic production for next season."

WILLIAM O'DAY is playing Sidney Luck in the No. 2 company, "The Girl of the Golden West," in which he has been very successful. Wilton Ross is managing the company, and reports business excellent.



Drink P. B. Ale

If you are an ale drinker and know that good, pure ale gives strength as well as satisfaction to the man who drinks it, then drink P. B. Only pure malt and hops go into the brew. Eighty-five years' experience goes into the brewing. A Success recognized and patronized by every lover of good ale. In bottles or on draught.

Brewed at BUNKER HILL BREWERIES, Boston, Mass.

LOUIS MANN signed contracts at the Shubert office last week, terms of which will appear shortly in an American adaptation of a German play, entitled "Hensee Blinder." Roderic Penfield translated the play, which was originally produced in Vienna. Gustave Korker is to write the music, and Julian Mitchell will stage the production. Clara Lipman will not appear in this play, but will be starred independently by the Shuberts.

DAVE B. LEVINS, owner of "Uncle Josh Speeches," called for Naples Jan. 5. Mrs. Levis accompanied him to spend the Winter in Egypt and Italy.

RICHARD MANSFIELD gave a midnight supper to his entire company at the Grand Opera House, Cincinnati, New Year's eve, at the conclusion of his production of "Peer Gunt."

BUSINESS at the Majestic Theatre, Plymouth, Pa., is excellent. Walton & McAlarney, the managers, have played the following attractions: "When the Harvest Days Are Over," "The Little Outcast," "Hottest Crowd in Dixie," Herald Stock Co., "Too Good to Be True," and the Imperial Co., "The Prince Chap" is soon to be produced in Paris. The translation has been made and awaits the sanction of the author, Edward Peple. The part played here by Cyril Scott will remain an American character, but the scene is to be laid in Paris, and most of the characters will be French. Two "Prince Chap" companies are now playing in England.

HENRY B. HARRIS received a cablegram last week from Ruth St. Denis, who is appearing in her Indian dance at the Winter Garden in Berlin, saying that she had been commanded to appear before the Emperor.

NOTES from "THE GIRL OF THE STREETS" Co.—Our roster is the same as ever. In November we played fourteen States, and last week we were in six States. Roster: Geo. H. Edwards, manager; Wm. J. Woods, Harry Dewey, George Dangerfield, Thomas Alkin, Arthur Goss, Francis Mayo, Mae Woods, Alice Berry, Dean Taylor, Katherine Crego, R. E. Graham, stage carpenter; J. Williams, props; Harry Gramp, advance.

"JERRY FROM KERRY" NOTES.—While giving our noon day band concert at Oregon City, Dec. 31, a horse became frightened and ran away, carrying the rig and the horse gas killed. Company had to pay the damages. JOHN and ALICE McDOWELL are in their twenty-fifth week of success with Stephens & Linton's "My Wife's Family" Co.

NOTES from the Du Bois-Chandler Co.—Harry A. Du Bois and Jos. G. Chandler have entered a co-partnership and will put out a dramatic and vaudeville company under canvas next Summer. Nothing will be spared to make this one of the biggest and best tented organizations on the road. The season will open in Ohio, and extend as far West as Iowa, playing three night stands only. Mr. Chandler, with two men ahead, will herald the coming of the company the same as a circus. An elegant line of special paper is being gotten out for the tour. Verna May will act as treasurer of the company, and will also be featured in the opening bill in a new play. Manager Du Bois has engaged some of the best dramatic and specialty people in the business. A special feature will be a uniformed concert band and orchestra. The company will number from twenty-eight to thirty people, four feature vaudeville acts, including a big free outdoor act before each performance, will be carried. Everything is being gotten in readiness by Manager Du Bois, at Ashland, Ky. The top will be a 60 ft. R. T. with two 30 ft. middles, and will have one of the best equipped portable stages ever carried with a tent attraction. Manager Du Bois is at present with the "Lost in New York" Co., as business manager, piloting the show to the Pacific coast and back, closing in Chicago in May.

DAVID PROCTOR, who has been starring in the popular English comedy, "A Message from Mars," for the past two years, has terminated his present tour in consequence of having played all available territory. Mr. Proctor reports great success of his starring venture. He is now planning to bring out a new play at the beginning of next season, which may be specially written for him.

ENGAGEMENTS made through Ted Sparks' Theatrical Exchange, week ending Jan. 5: Leon Kent, Mildred Aubrey, Edw. Brown, Frank Holland, James K. Bradshaw, J. W. Carson, Madge Carson, Florence Pinckney, for the Bijou permanent stock, at Peoria, Ill.; Frank Kieffer, Goldie Cole, for Angell's Comedians; Chas. Nieman, for Stater permanent stock, at Oklahoma City, Okla.; Chas. Hammond, for Lyric Stock, at St. Joe, Mo.

NOTES from E. L. Paul's "Dora Thorne" Co.—Business has been at capacity every where since our season opened, Aug. 7. Mamie Sheridan Wolford, in the title role, is making friends everywhere, by her artistic work. Dave Standish recently joined to play Lord Rupert Earle.

A. G. KNIGHT, musical director, is still with the Chester De Vonde Co. He has accepted a position for the Summer season in London, Eng., and expects to leave about May. While there he will visit his home and parents, after an absence of three years.

NOTES from the North and Hovet Co. of Portland, Me.—This company is playing all week stands, and playing to capacity every night. The roster up-to-date is as follows: Karl Haupt, manager; Frederick Clark, director; William Gross, Frank E. Moore, Clark Haupt, roughs, Edgar Knorr, R. B. Lyne, Mr. Thompson, Georgiana Eddings, Eleanor Kella, Gertrude Clark, Baby Hazel, Marie Collins, Mrs. Thompson and Ed. Schooley.

BARRY HARRY LEW HAMILTON, son of Mr. and Mrs. Harry Leu Hamilton (Helene Becker), made his debut on the professional stage, at the age of three months, at Wheeling, W. Va., Dec. 14, as Jack Mason Jr., in "Golden Girl Mine," with the Castle Theatre Stock Co.

NOTES from "THORNS AND ORANGE BLOSSOMS" Co. C. A. W. Taylor, manager—Edna Earl Linden heads the company. Craig Meyers, formerly leading man with Ed. R. Salter's "A Mad Love" Co. (Western), has signed with our company. Oscar Carstone is playing the heavy, and is also stage manager. We do only the best Eastern time.

EDWIN T. EMERY writes: "My stock is meeting with great success at San Francisco, Cal. We are now in our thirty-first week, in splendid business. This week, 'The Money Man,' my new comedy, is the offering. The play is meeting with considerable success, and will be toured by the company in the early Spring."

FLORENCE A. PINCKNEY, who recently joined Rowland & Clifford's forces, is leading woman with one of the "Thorns and Orange Blossoms" companies.

LEWIS AND LAKE write: "We have purchased Allen Curtis' interest in the '\$10,000 Beauty' show, and are now in our ninth week at the Mission Theatre, San Francisco, Cal. Marjorie Lake will continue to play the beauty, as she has been doing since the show opened in Kansas City, last May. We carry twenty-five people, including the big beauty chorus."

CLAU TUTTLE has accepted a new play from the pen of Henry Mervin, entitled "The Queen of Hearts." It will receive an early production.

AUBREY BOCHICAULT and RUTH HOLT, who were recently with Grace George's company, were married on Dec. 21, in Elizabeth, N. J., by Justice Kelly.

FOR A LIMITED TIME ONLY. IN CHICAGO AT THE SHERMAN HOUSE

FROM JAN. 23d, WILL BE FOUND

**THEODORE MORSE, JACK DRISLANE,
AL. COOK, BILLY FARNON,**

Who will be glad to receive their professional friends and make them acquainted with

ALPHEUS WANNIA

AND A FEW OF THEIR OTHER SONG SUCCESSES.

SHERMAN HOUSE, CHICAGO, Beginning Jan. 23d.

DON'T FORGET TO CALL.

Vaudeville and Minstrel.

LEW SEEKER, with the Flying Jordan Show, writes from Mayaguez, Puerto Rico, as follows: "We opened at Mayaguez, Puerto Rico, Dec. 29, and had a big hit, and every act on the bill met with great success, and had to respond to numerous encores. Everything went with a snap and vim, and the verdict was the best show they ever saw on the island. The papers all speak in the highest terms of the show. This is a great country, the climate is fine, and they treat you very nice. They seem to think they can't do enough for you. The people are very good to work for. Of course, we are not doing any talking acts. All singing, dancing and silent acts. Billy's seals are the first they ever saw on the island, and I thought they would yell their heads off. The Flying Jordans, ten in number, flying through the air, made the audience stand on their feet and throw their hats in the air. I never saw anything like it before. We left New York Dec. 22, and had a grand trip. We spent a lovely Christmas, had a Christmas tree on foot, an elegant dinner, and gave a show at night, all the members taking part in the entertainment, and spent a most enjoyable evening. The following people are with the show: The Flying Jordans, Prof. Billy's seals, Seeker, Wilkes and company, Novikoff, the Moxleys, the Four Aragonis, Mr. and Mrs. Leslie Goss and Wm. Inness. We all send our best to THE OLD RELIABLE and all friends, and wish you a very happy and prosperous New Year."

THEATRICAL MECHANICAL ASSOCIATION, Wheeling, Lodge No. 51.—The following officers will be installed in January for the year, 1907: President, A. W. Rader; vice president, Geo. B. Arnold; recording secretary, Henry R. Flitt; financial secretary, Paul, the Moxleys, the Four Aragonis, Mr. and Mrs. Leslie Goss and Wm. Inness. We all send our best to THE OLD RELIABLE and all friends, and wish you a very happy and prosperous New Year."

FRANK COLTON, of Mr. and Mrs. Frank Colton, writes: "We played at Joseph, Mo., Christmas week, and on Christmas morning, Manager Cunningham of Leavenworth, telephoned us to catch the first train and come to Leavenworth, as he had arranged to give the convicts at the Federal Penitentiary, a vaudeville show in the morning. There were twelve hundred in the big hall, and our act was the only comedy turn on the bill. The warden allowed them to laugh and applaud all they wanted to. As it was the first entertainment ever held in this penitentiary, you can imagine how they enjoyed it. Our act runs about fifteen minutes, and they kept us on thirty-two minutes. The warden treated us to wine, beer, cigars and turkey sandwiches, so we had a fine Christmas. Mr. Cunningham and his wife were Feb. 15, and we are engaged for the opening."

J. M. NASH, general manager of the Nash circuit, writes from Winnipeg, Man., under date of Jan. 5, as follows: "Owing to the fact that there has been so much newspaper talk regarding the stranded actors between here and Vancouver, and that a great many performers, not acquainted with the country, are getting the affair associated with this circuit, I beg to state that this circuit is in no way connected with traveling companies of vaudeville, playing one and two night stands in this section. This circuit has been established for a number of years, has never used a salary day, and has nothing whatever to do with any one or two night stand companies. Our performers are all booked by the International Theatrical Co., and we are associated with the Sullivan & Condon circuit."

FRANK HEWITT (of the Two Hewitts) writes that he closed with the Southern Cambril Co., at Oroville, Cal., and opened Christmas week at Boyle Bros. Crystal Theatre, Marysville, Cal. Mr. and Mrs. Boyle entertained the company to a big Christmas dinner, and also a dinner at New Year's. Mr. Hewitt will only play a few weeks in the West, and returns East to work an entirely new revolving globe act, as the Two Hewitts.

LOTT H. WHITTAKER, of the Wilson Sisters and Wheeler, writes: "On Jan. 1 we were rendered the hospitality of the Three Barneys, at their home in Chicago, one of the most sumptuous banquets we have had the pleasure to partake of in years. The menu was perfect from soup to nuts, also the usual liquid refreshments always to be found on the sideboard of the Barneys. Those present were: The Cox Family, Ted Marks' Surprise Party, the Wilson Sisters and Wheeler, the Johnsons (Nelle and Mimi), Will Munson and Mr. Barney's mother. We wished at 11 P. M., with wishes for a prosperous New Year to our host and hostess, and concluded by singing 'Auld Lang Syne.'"

FANNIE AND FANNIE write: "We were much surprised to see that we were announced at Fall River. We had no knowledge to that effect. On the contrary, we have been in New York for the past three months, playing clubs exclusively, and doing so well that we have no desire to leave."

MILB. BERNICE writes: "While playing at the Bijou Theatre, Evansville, Ind., Christmas week, an entertainment was given by the Evansville paper, The Courier, benefiting the poor children of the city. At the close of my act I had the pleasure of helping make over a thousand little ones happy by assisting in the distribution of toys, games, candy, etc. among them."

CHAS. RAY writes: "While playing at the Savoy Theatre, Cumberland, Md., week of Dec. 24, Chas. Ray, manager, presented us with three very appropriate Christmas presents on Christmas eve. It was the first time we ever worked for Mr. Ray, and also the first time in our career that we ever received a Christmas present from a manager."

FROM BOB AND EVA MCGINLEY.—We had a glorious Christmas at Laramore, N. Dak. Bob McGinley represented Santa Claus. His make-up was perfect. He visited six different churches to the delight of old and young, and the opera house was jammed to its utmost capacity. The curtain did not rise until 9.15, but Lezette Hoskins entertained them on the piano with her novelty work, and in her Dutch act kept them in a good humor. Chas. Smith has a severe attack of rheumatism, and we sent him to his home in Steubenville, O. We feel lost without him. We next tried to hold regularity.

LUCIE MARRETTA, formerly well known as a serio comic vocalist, and also as manager of amusement resorts in Chicago, Milwaukee and St. Paul, writes us stating that she is in need of financial aid. She says in brief: "I am in Buffalo, very destitute, and almost helpless with rheumatism. I work all I can at hard work, as that is all I can get to do, but on account of my ailment I can do little of that. I am much in need of help. If any of my friends wish to communicate with me, my address is Lucie Marretta, care of Mrs. Travers, 115 Oak Street, Buffalo, N. Y."

JOSEPHINE LOVETT and John S. Robertson, both members of the traveling company, the Lion and the Mouse, Company, were married after the performance of the play, evening of Jan. 1.

LOUISE ROCHEFORT, of Rochefort and May, mourns the loss of her father, who died Jan. 1 at Westfield, N. Y. They were compelled to cancel all engagements.

BILLY HALL, principal comedian of the No. 1 Bennett-Moulton Co., after nineteen weeks of success, severed his connection with that company Jan. 5. He will return to vaudeville.

GORFORTH and DOYLE write that their comedy black face act, entitled "All Right," introducing coon shouting, trick drumming and baton spinning, is meeting with phenomenal success. They are booked solid in vaudeville until May 6.

MRS. FRANK D. BRYAN writes from Louisville, Ky., as follows: "Frank D. Bryan is here in the Jewish Hospital. He has pneumonia, and is getting better very slowly. He received on Christmas Day a solid silver loving cup from his company (Behman Show). Two feet high, and beautifully engraved. They treated Mr. Bryan at French Lick for stomach trouble, when a man was almost dying. Then Dr. Kelley sent him and if Elks and friends can save him they will."

GARRETT C. SHELLEY writes that he and his wife Melba Livingstone, were obliged to close with the Chase-Lister Co. (North-ern), and go to St. Louis, where he has been confined to his bed for two months. Since a surgical operation, which he underwent on Christmas Day, he is rapidly improving, and expects soon to be back in vaudeville with a new and original act, when they will be known as Garrett and Melba Shelley.

THE GREAT ZENOS, sensational one-legged aerialist and novelty slack wire performer, has closed at the Exposition shows, and is now playing the Jones & O'Brien circuit.

LEW PALMER, the mimic, while playing in Denver, last week, purchased a valuable clock, which was the last of the season with the Elks' Reunion at Denver last summer. Mr. Palmer will ship his beautiful specimen to his home lodge of Elks, at Hammond, Ind.

BENDING BONDA, in his novel acrobatic contortion act, reports meeting with unusual success working between the acts with the Myrtle-Harder Stock Co.

EDMUND CONNELLY has been booked by Keith & Proctor for a long vaudeville tour in George Ade's sketch, "Marse Ovington."

WILLIAM GILLETTE has written a vaudeville sketch, a one act play called "The Red Owl." It is to have its premiere at the Majestic Theatre, Chicago, on Jan. 21.

JESSIE BONDAGE will be back in vaudeville with the Vogel Minstrels, but am at my home, Rochester, N. Y., where I will be for a couple of months."

ROBERT of the Pearl Irving Stock Co., at Lowell, Mass., headed by Pearl Irving: Miriam Martel, Sarah Herbert, Chas. and Clara Irving, Bella Hill, Ada La Marr, Violet Devere, Maud Heath, Evelyn Rivers, Jennette Lilford and Lores and Ernest. George Kubb is orchestra leader. J. H. Tibbets, manager.

TAXNEHILL and RADCLIFFE write: "We are on our way East, working for William Morris. We just finished six weeks for Geo. Ira Adams, as a headline act, and were a big drawing card in every house we played. At Pueblo, Colo., we were presented with a handsome Western saddle."

THE OZARKS write: "After spending the holidays at home (Buffalo), we resume our vaudeville dates, and open at the Family Theatre, Butte, Mont., Jan. 19, on the Consolidated circuit, for twenty weeks. We open on the Moss-Stool Tour, England, Sept. 16, for eighteen weeks."

LUCIE THIERIS reports a very successful engagement on the J. E. Jackson circuit, and opens on the Western Vaudeville Association bookings for twelve weeks.

LEROY F. FREDERICK, formerly of Poole and Frederick, black face comedians and wooden shoe dancers, has joined hands with Bert Ford. The team will be known as Frederick and Ford.

ANDREW DOWNY McPINE is spending a few weeks in New York, enjoying the various attractions, and incidentally preparing to equip several shows for next season. He reports that his tour through Northwestern Canada proved to be a big success, and relates many interesting tales of show life in that country of long jumps.

GOLDEN and LIGHTS have finished twenty weeks' work in the East, and open on the Kohl & Castle circuit Jan. 21, at the Majestic Theatre, Chicago.

EDWIN WARREN, of Warren and Howard, informs us that he is at present working alone, as Miss Howard is under treatment in Chicago for a complication of diseases. He is doing splendidly with his single turn, and being booked by the Western Vaudeville Association.

FANNIE DONOVAN has dissolved partnership with Bob McCauley, and will hereafter work alone.

THE FOUR SHANNONS report meeting with big success on the Western Vaudeville Association bookings.

FRANCIS KING and Thomas McElhan, who is a member of "The College Widow" Co., were married recently in Jersey City, N. J.

FRANCIS W. RILEY has made a New Year's present of the lease of the Marlboro Theatre, Marlboro, Mass., booking first class attractions, to his son, E. Cranston Riley, who will take full charge at once.

LUCY and LUCIE have finished fifteen weeks on the Keith & Proctor circuit. The act, they inform us, is greatly improved. It now consists of four people. They are en route to the coast, playing return engagements over the Kohl & Castle, Anderson, Hopkins, Inter-State and Orpheum circuits.

MAX WALSH spent the holidays at West Baden Springs, Ind. She resumed her work at the Lyric Theatre, Hamilton, Can., week of Jan. 7.

G. R. GUY, manager and proprietor of Guy Bros. Minstrels, called at this office while on his way home, to Springfield, Mass.

J. L. W. GOGGIN, formerly of Goggin and Davis, having fully recovered from his recent illness, will be seen next season in a single specialty, which he is now preparing.

CARL F. RETTICK informs us that he is preparing an entirely new act, consisting of experiments in hypnotism, varying from the sublime and scientific to the ridiculous and funny. In the presentation of his new act he uses three able assistants, including William Anderson, formerly of the Hagenbeck Show, Otto Hoffman, of the Van Amburg Show; Nate Davis, late of the Barnum & Bailey Show; and Benny Casper, of the Pawnee Bill Show.

MART MONROE made a great impression as the principal color actor in the new act, which is a hit as chief of the Indians. The following well known gentlemen were in the parade: William Anderson, Kid Bickel, Chas. Bell, Chas. Zepp, John McCloskey, Frank Burns, Old Phil, Capt. Forehand, Hugh Pilo, Mr. Gus Anderson, Side Show Joe, Walter La Van, William Lane, Benny Hamilton, Jack Wickler, William Davidson, Geo. Ashby, Jas. McFate, Harry Fournier and Frank Pierce.

WALTER K. HILL, formerly connected with the CLIPPER, has signed as contracting press agent with the Buffalo Bill Show, for the coming season.

JOE DELTORRELLI, of the Three Casinos, writes from Havana, Cuba, under date of Dec. 18, 1906, as follows: "We opened here last night to a big house. After the performance, Manager Publiones gave a Christmas supper to the entire company. We had a very fine time, and there was nothing missing, in fact, it made us all feel at home. There are three large tables set, one for the performers and Mr. Publiones, and the other two for the working staff. At the manager's table were: P. Barlow and wife, La Belle Geraldine, Mr. Publiones, Three Casinos, Three Casinos, Mowm Pilo, Mr. Burdinos and wife, and the business staff of the Grand Publiones Circus. They are very nice here, and have tried in every way to make it pleasant for the performers. We are glad to hear the news."

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—Next season Mr. Wheeler will feature a new opening spectacle, "The Queen of Nations," also an innovation in the way of a children's miniature managerie department. Several new trained animal displays will be exploited, and new model ideas instituted in every department. The entire outfit will be decorated in white and gold, and will present a very attractive appearance when it starts forth for the Summer campaign. The ring performance also will be far superior to any heretofore offered by this concern. The roster will contain the names of many people well known in their respective lines. The advance forces will be under the direction of F. J. Frink. Four wagons will be used ahead, and every sheet of paper used will be of special design and the most elaborate ever put up by a wagon show.

CHAS. F. WATSON, with the Sells-Flower Show, writes: "We were in the Republic of Mexico one month and three days, nine days of which were spent in the City of Mexico, which is a beautiful place, and very businesslike, due to its cosmopolitan population. The show did a big business in that city. It was to have wintered in Los Angeles, but after arriving there it was decided to bring the show out to Venice, Cal., which by the way, is another Coney Island, located on the coast, thirty minutes ride from Los Angeles, and one of the most beautiful places imaginable, with a climate unsurpassed. Every day being a June day up there, while the nights are cool, one can go in bathing in the surf with the snow-capped mountains in plain view. There is a midway here, and the show has placed their animals on exhibition there."

TEN HILL, "King of Calliope Players," has signed with the Campbell Bros. Shows for next season, making his second season with this enterprising show. Mr. Hill writes: "The show has just closed its most successful season since its origin. It will be greatly enlarged next season, which makes its prospects brighter than ever before."

MRS. MAX CODY BRADSHAW, a sister of Wm. F. Cody ("Buffalo Bill"), was married on Jan. 3, in Cody, Wyo., to Louis Decker, clerk of the Irma Hotel there. Col. Cody gave the bride away.

PIERRE M. LAMBACH, late advance agent to Warren's Circus, touring East Asia, China, etc., left Dec. 29, for the West Indies, South America, etc., as general advance agent to Tony Lowande's Circus and Animal Show. M. Ceballos and Don Carlos also sailed same date, to join the show.

MUNDOX "The Great" hand balancing and aerial performer, is engaged for next season with A. F. Wheeler's New Model Shows.

ALBERT GASTON, the veteran clown, is passing the Winter in Schenectady, N. Y.

Under the Cents.

JAS. A. MORROW, manager of the Sells-Flower Side Shows, reports that the trip to Old Mexico was a pronounced financial success, and that on six occasions he was forced to close the ticket offices and doors of the annex. The programme greatly pleased the natives, and it was a common occurrence to see hundreds pass out at the conclusion of the bill, buy tickets again and return. Roster of the Sells-Flower Side Shows: Jas. A. Morrow, manager and adjuster; Sheehey Bush and Frenchy, ticket sellers; George Johnson, front door; Wm. O'Day, boss of circus, with tent assistants; Walter McDermott, stage director; Prof. Young, and colored band of ten pieces; Essie Williams and her troupe of colored singers, dancers and cake walkers; Sam McDaniels, comedian; Del Fongo, fire king; Princess Luin, tattooed wonder; Kanev, novelty musical act; Montana Jack and Martina, knife throwers; Mitchell Sisters, La Belle Flora, Clements and McAllister, Mande Smith, Prof. Alex. Windecker, Alfreda and Cereta, Little Sunday, Princess Julietta, Aga, Illusion, and Oriental annex.

THE "THEATRE" CLUB, of Philadelphia, received first prize at the New Year's shooters' parade, for being the most comical club in the parade. The judges were: William Campbell, of the Hargreaves Show; Edward Macdonald, of the Hagenbeck Show; Otto Hoffman, of the Van Amburg Show; Nate Davis, late of the Barnum & Bailey Show; and Benny Casper, of the Pawnee Bill Show. Mart Monroe made a great impression as the principal color actor in the new act, which is a hit as chief of the Indians. The following well known gentlemen were in the parade: William Anderson, Kid Bickel, Chas. Bell, Chas. Zepp, John McCloskey, Frank Burns, Old Phil, Capt. Forehand, Hugh Pilo, Mr. Gus Anderson, Side Show Joe, Walter La Van, William Lane, Benny Hamilton, Jack Wickler, William Davidson, Geo. Ashby, Jas. McFate, Harry Fournier and Frank Pierce.

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NOTES FROM SEN BROS. FLORIDA TOUR.—amidst a plethora of tropical plants, an endless chain of flower gardens, fruit groves, hunting fields and pleasurable grounds, the Sun Show is reveling in pleasure and profit through the east coast of Florida. This is the fifth consecutive tour of the show in this territory, and as usual, is doing a nice business, and the weather is ideal for the most perfect December weather the natives have ever enjoyed here. Hunting and fishing are two of the daily enjoyments engaged in by the members of the company. Fish and game abound here, and the members of the culinary department are filled to their capacity all the time with choice specimens brought in by the boys. Orrin Hollis, the "dean" of the sportsmen, holds the championship record so far. Christmas Day was spent at Miami, and a right royal up-to-date time was enjoyed by all. There was a big exchange of gifts between the people of the show, and the management remembered all of the bosses and employees with substantial presents. An elaborate Yuletide dinner was served in the dining tents to all, and the menu served to introduce all the delicacies procurable, and to use the expression of all that participated, it was a "feast fit for the gods." The Four Pickers and their popular comedy company were special guests of the Sun Bros., at Fort Pierce and Miami. The Pickers and their people are great favorites in this section, and their attraction, as usual, is meeting with gratifying success. A new zoologic member has been added to the menagerie department, a baby camel being born Dec. 20, to the giant female camel, "Big Alice." The "baby" is jet black in color, is strong and healthy, and is a big attraction for the many lady and children visitors. The new youngster has been named "Miami," being christened in that city on Dec. 25. The farewell stand has been announced to the people, and all are looking forward with regret to the closing act, as this has been, without exaggeration, one of the most pleasant seasons ever enjoyed by a tented show. A harmonious spirit has prevailed in all departments; good health has been enjoyed by all, and, with several exceptions, the weather has been perfect. Extensive preparations are going on to receive the show at the new winter-quarters, Central City Park, Macon, Ga., as the show will reach there Jan. 17.

NOTES FROM THE COLUMBIA CIRCUS.—Dan Du Crow is representing the circus. We opened in Havana, Dec. 15, for three days, to big business. We are touring the island of Cuba, and will close about March 20. Hosts are as follows: Jackson Park of Acropolis, five in number; Three Herbert Bros. acrobats; the Toledo Troupe, Sig. France and troupe; Mrs. and Mr. Garbol, Dan Du Crow, eccentric; Miss Wilson, John Abasco, barrel jumping; Arisana Troupe, Seneca Fagnola, Joe way of donations and a publicity that will appeal not only to New Yorkers, but to the thousands of visitors who flock here from every section in the Spring.

In addition to the scores of novelty booths and other bazaar features, there will be a great variety of entertainments, practically continuous throughout the week, in which the most famous players will appear. The Lambos Club, the Professional Woman's League, the Twelfth Night Club and kindred organizations will offer distinctive features.

The fair committee, of which Charles Burnham is chairman, has opened permanent offices at Room D, in the Holland Building, 1440 Broadway. These are in charge of Milton Robles, general manager of the fair, who is experienced in handling vast enterprises. E. D. Price, of the Inter-State Amusement Co., directs the department of promotion.

Here will assemble weekly for general discussion the trustees of the Actors' Fund. Daniel Frohman is president; Joseph H. Grismer and Antonio Pastor, vice-presidents; H. B. Harris, treasurer; Frank McKee, secretary, with a directorate including: Heinrich Corried, Al. Hayman, F. F. Mackay, Joseph Brooks, Milton Nobles, Ralph Delmore, Marc Klav, Alf. Hayman, Percy G. Williams, Clay M. Greene, Thomas McGrath, Wm. L. Cray, Charles Burnham, Le Wolf Hopper, Harry Harwood and Frank Howe Jr.

During the twenty-five years of its existence the Actors' Fund has expended over a million dollars in relieving the sick and disabled, and burying the dead in the theatrical profession. It also maintains the Actors' Fund Home, at West Brighton, Staten Island, established in May, 1902, where nearly forty time worn veteran players are now being cared for.

The liberality of the theatrical profession is proverbial. Its members are always ready to appear at benefits in time of individual need or public calamity, or to aid worthy charity. The Actors' Fund Fair will be the professional's appeal to the entire nation. Its offering will be so vast and unique as to deserve an overwhelming response, and the financial return should be unprecedented.

The Actors' Fund Fair.

An immense fair will be held at the Metropolitan Club House, New York City, during the entire week, commencing Monday, May 6, in aid of the Actors' Fund of America.

Frederic Thompson has accepted the position of director general, and a fertility of invention should result in something unique in this history of theatrical benefits. Nothing so elaborate and comprehensive in scope has ever before been planned.

The Metropolitan Opera House for that week will be converted into a universal exposition, with contributors from ocean to ocean. The co-operation of every theatrical manager from the big cities to the one night stands is assured. This will insure much in the way of donations and a publicity that will appeal not only to New Yorkers, but to the thousands of visitors who flock here from every section in the Spring.

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Grand Hotel (Klaw & Erlanger, mgrs.)—St.
Louis, Mo., 20-26.

The High School Girls 21 and week.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business, followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

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GENTLEMEN'S LIST.

Arnold & Co.	Brobst Trio	Hawley
Ascher, Gardner	Baker & Vardell	Clifford
Adams & Drew	Bryde, Chris	Blanford
Allen, Jack	Browne Robt. S.	Carlton, H. H.
Allen, Harry	Burnett, Bessie	Centon, Will T.
Arnold, J.	Burns, Reginald	Chaffert, Tom
Asinsworth L.	Police, Jack	Chapman, Geo. W.
Adams Bros.	Benton, Perse J.	Colgrove, Harry
Adams, J. W.	Bentley, J. J.	Coston, Will H.
Austin, Rural	Buckley, J. J.	Clark & Co.
Ascher & Eddie	Brown, Hal	Carroll, John
Ascher, Joe	Brown, J. H.	Gongar, Geo.
Austin, Geo. H.	Black, Frank	Griffin, Jas. J.
Allen, U. S.	Co., Mgr.	Cezair, M.
Allen, J. M.	Hillsbury, J. H.	Carlisle, S.
Alvers & Pyle	Johnson, J. H.	Carroll, Wm.
Apdike, Jack	Johnson, Billy	Carroll, Tom
Acker & Collins	Hillings, H. H.	Clifton, B. F.
Alarcon, V.	Joyne, John W.	Chapman, Chas.
Alford, J. W.	Joyne, John	Chapman, Will P.
Almond, Tom &	Jordan, Ralph	Carson & Co.
Alford, Edith	Joynt, Bryant	Willard
Axtell, Dwight	Joynt & Co.	Gannon & Co.
Ally, Muly	Lavelle	Collins, Sam
Bayer, Wm. A.	Bright, Francis	Oodles Morgan
E. Legett, Harry	Black, J. C.	Clifford, Lew
Beck, J. W.	Brown, J. C.	Convey, Frank
Beaudon, Whit	Byrant, Sam'l	Carver, E. C.
Bryant, Sam	Remans.	Gonlin, Jas.
Bell, J. W.	Musical	Griffin, Vard
Beatty, Phil	Barrett, Manny	Colley, Geo.
Bauman, Fred	Barrett, John S.	Cushman, Frank
Beckert, Geo. B.	Bell, J. W.	Cushman, Geo.
Bell, J. W.	Bell, J. W.	Chase, Lewis P.
Berg, Leon	Bell, J. W.	Cobbs, Lew
Brown, W. R.	Brown, Ira K.	Cody, John
Burlew & Wilson	Brown, P. C.	Cody, Frank
Burlew, Wm.	Brown, P. C.	Clifford, Frank
Beckley Geo. B.	Brown, P. C.	Curnan, Jas.
Barber, A. B.	Brown, P. C.	Carroll, Jas. P.
Barnard, J. H.	Brown, P. C.	Carmody
Beeson's Ent. Co.	Brown, P. C.	Arthur
Brown Jack (12)	Brown, P. C.	Cree, Theo.
Laughman Dr. H.	Brown, P. C.	Cree, Wm.
Berry (40)	Brown, P. C.	Clark, Richard
Brandt, Al. S.	Brown, P. C.	Clark, Geo.
Bridges, Jean	Brown, P. C.	Chapin, F.
Barnard, Jean	Brown, P. C.	Chapin, F.
Bullen, M.	Brown, P. C.	Dixon, Ralph
Bosnia, H.	Brown, P. C.	Dixon, Ralph
Bosnia, H.	Brown, P. C.	De Vay, B. M.
Hallenger, Roy	Brown, P. C.	Dixon, B. M.
Prinson, A. N.	Brown, P. C.	Donoghue J. W.
Rush & Elliott	Brown, P. C.	Dougherty, W. F.
Rush, J. W.	Brown, P. C.	Dougherty, W. F.
Burns, Jim	Brown, P. C.	Donnelly, J. J.
Big Three	Brown, P. C.	Donelson, C.
Bryant, Geo.	Brown, P. C.	Donnelly, J. J.
Rickson & Co.	Brown, P. C.	Donnelly, J. J.
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Wesley Thos. B. Woodford & Yockley Jno. C. Wicks, Jack Marlboro Verxus, the Walsh, Fred J. Which, Morris, the Wainman, Fred Young, H. C. Zelles, the Woodward, Young, H. C. Zeller, J. M. Harry A. Yackling, Bunnett, Zimmermans.

SEE NOTICE AT HEAD OF LIST.

PENNSYLVANIA.

Philadelphia.—A local syndicate has obtained an option on a thirty-acre tract on the Philadelphia and Western Railroad, about a mile and a half west of Sixty-third and Market Streets, which will be laid out as a big amusement resort. With the completion of the subway and the laying of the lines, it will be enabled to reach the resort from the centre of the city in about fifteen minutes. It is proposed to expend more than \$100,000 on improvements, consisting of a large casino, a building for "Fighting the Flames" show, and numerous other amusement features. . . . Another concern, known as the Crystal Palace Co., announced last week that it had purchased the Sharpless Building, at the north-west corner of Chestnut and Chestnut Streets, for \$700,000, and will fit up the property for various amusement features. The only changes at the down town houses are: Harry Bulger, in "The Man from Now," at the Garick, and George M. Colman, in "George Washington Jr.," at the Chestnut Street Opera House.

GARRICK (Frank Howe Jr., manager).—Philadelphia had its first view Jan. 14 of Harry Bulger, in "The Man from Now," the engaging English engineer, who, in the extravaganza, in "The Squaw Man," departed after three weeks of unusually good business. Richard Mansfield, in "Peer Gynt," Janes 28.

CHESTNUT STREET OPERA HOUSE (Nixon Zimmerman, managers).—George M. Colman, in "George Washington Jr.," began a fortnight's engagement Jan. 14. "The Lion and the House" closed, a 12, six weeks' stay, to New York, and the new attraction, Forbes Robertson and Gertrude Elliott, Jan. 28.

LYRIC (Messrs. Shubert, managers).—Lowell, in "About Town," is in his third and last week. This week, a travesty of "The Music Master" will also be put on. "The Music Master" last week, a travesty of Blanche and Louise Dresser being particularly appreciated. De Wolf Hopper, in "Happy Days," Jan. 23.

BROAD (Nixon & Zimmerman, managers).—Broadway had its first view of Harry Bulger, in "The Man from Now," and last week 14, with "The Gentils," while the rest of the week will be devoted to "When We Were Twenty-one" and "The Gilded Fool." The star's acting in "What Would You Do?" last week, is being appreciated. Last week, John Drew, in "His House in Order," Jan. 19, for two weeks.

CHESTNUT (Nixon & Zimmerman, managers).—"The Little Cherub," with Hattie Williams, scored a big hit, last week, with the average business, and attracted crowded houses. An enjoyable feature of the show is that all the members of the company have equal opportunities with the star, the vocal forces of Winona Winter, May Naudin, and the Hollis Sisters. Grace Hodge, in "The Little Cherub," is being appreciated. The engagement continues until 26, to be followed by "Forty-five Minutes from Broadway."

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the curlo ball are as: Warren Travis, the dorn Hercules; Jack O'Brien and Kid arker, wrestlers; Grimm, magician; Walter enton, contortionist, and Vito Basile, e clown.

Box Ton (Lillian Tyson, manager).—The ll current week includes: The American ariette, Lorene, the High School Grad- ees, in sketch, and moving pictures. The moving picture shows in the assum- g such formidable proportions in this aty at rents for store properties are going up, ue to these establishments. In all sections e city, where traffic is above the ordi- ary, the stores have opened up and ap- ear to be doing business. In addition to s, the roller skating craze has also in- ded all sections of the city, but nothing- ing these conditions, there does not ap- ear to be anything like the "flood" of re- e theatres. . . . Charles J. Goodfellow, hose falling eyesight compelled him to re- gn his position as assistant treasurer of he Central Street Opera House, was tend- ed the management of the theatre. The m- nance of "The Lion and the Mouse" was en. In addition to volunteers from sev- al other theatres. The attendance was od, and a neat sum was realized. . . . e celebration of the centennial celebra- e of fifty years on the stage, has announ- ed retirement. Owing to an injury to his ee he retired from the cast of "The But- y" on Jan. 5. . . . The German Theatre will produce "The Golden ra" week of 14.

Pittsburg.—At the Nixon (Thos. F. Kirk, nager) Raymond Hitchcock, Jan. 14-19, in "Colloper." Last week Richard Mans- el produced "The Sign of the Cross," his engagement Saturday night, in "Dr. kyll and Mr. Hyde." E. S. Willard, in perity. 21-26.

Burlington (J. A. Reed, manager).—The Opera ouse of A. Reed, presenting "The Rose of e Alhambra," with Agnes Cain Brown. Last week "The Love Route" played to good shness, and gave a very good entertainment. The Flower Girl" 21-26.

St. Paul.—The Grand Opera House, man- ager).—This week's bill includes: Cressy and Dayne, who ve been retained for another week; Master brie, and company, Tom Edwards, Bessie ummer, Elmer Tenney, Harry and Halvers, and the Four Mordons, in "The Legend of Manning, Earl and Bartlett, Kennedy d Wilkens, Cecelia Weston, Herr Jansen d company, and the cinematograph. Last eek's bill was good, and packed the house.

Albany (R. M. Gullick & Co., managers).—"The Old Homestead" began its second eek. "Last week's business was very large. ammy Oleff, in "Edison Asthore," 21-26. e Grand Opera House, presenting "The ecrets of the Police," a detective play, 19-29. Last week Williams and Walker eaked the house to its utmost capacity, and ve a good show. They always play to full houses. In this city, "The Four Mordons, in Breckling, the Detective," 21-26.

BLANCK'S EMPIRE (N. C. Wagner, mana- ger).—"The Mayor of Laundland," assisted by ad comakers. "The Cowboy Girl" played ood success and pleased, 14-19. "An Apple Creek" 21-26.

GAYETY (Jas. E. Orr, manager).—Irwin's elastics 14-19. Larry McAule, the jolly ole Irish comedian, keeps the house in a good time and gives a fine show. His act is very fine, and as an extra attraction, e Piechianis, in an amazing acrobatic act, last week the Bowery Barbersquiers played to od business and pleased. The Masquerade 21-26.

ACADEMY OF MUSIC (H. W. Williams Jr., nager).—"The Nightingales 14-19, featur- g Richy W. Craig. Last week the Tiger lies played to the usual large business and ead. Week of 31, Broadway variety rles.

Altoona.—At the New Mishler Theatre (M. Mishler, manager) Wright Lorimer, in the Shepherd King, will open the new eue Jan. 21.

FELICITY AS YE SOUV'N (I. C. Mishler, mana- ger).—"As Ye Sow" was well received. "A light to the Finish" did well 8. It is a diorama, in four acts, by Jean Barrymore d John G. Odell (the title of the play will change) M. Tallie, weeks to "Madcap ay." It was first produced at Kane Pa- ce. 26. In the story it appears that Ger- t Stapleton, nephew of Martin Wallace, a retired banker, steals \$15,000 from a safe, picks up a bag containing a duplicate key nee, and goes to Hazel Leonard, a Western heiress, by putting the duplicate key Robert's pocket, where it is found by his ther. Hazel Leonard, a Western heiress, who is visiting the Wallace home, undertakes to disguise herself as a jockey, and with er servant, Dennis, visits a gambling house nch Stapleton frequents, and, in an ex- aggerated game of poker, wins the stolen money. When she returns home, and ev- eryone else has left the place, and at- tempts to throw her from a window. Hazel rows at the break-brace, vases, chairs d furniture in the room at him, and the crowd of guests in the parlor, in which he had planned to hurt her. In the next act, Stapleton, made desperate by the loss of the money, returns to the Wallace eome to rob his uncle's safe, but is frustra- ted by Hazel, who clears the mystery and restores to Robert his good name. The st: Martin Wallace, M. K. Kinsey; Robert aldine, Edwin Greiner; Gerald Stapleton, John G. Odell; Lord Fitzroyal, Richard Cas- sel; Dennis, Ambrosy; Frank F. Miller; Walter White, William Dupuy; Hazel Leonard, Paula Wilson; Duke Kinsey; Sophie Williams, Lillian Kemble; Cecelia Wallace, Ethel Orland; Ruth Wallace, Beth Kinsey; Hazel Leonard, Grace Belle Gilmore. The average patronage of the theatre is 18. Barbersque Co. had a big house 10. Selma Her- an, in "Queen of Convicts," 11; Howe's owing pictures 12. "Montana" is due 14. L. C. Field's Minstrels 15. "The Sunny Side of Life" 16. "The Docks" 18. 19. Lyric (L. B. Cool, manager).—Bill week 14; James J. Morton, World and King- ton, Orth and Fern, Tena Kelfe and her ny, Josephine Ansley, Levine and Leon- ard, McCoy and Miller, and Nedina. Dur- ing the past three weeks business has been good, and the management is very much encouraged.

NOTES.—Altoona is overrun with moving picture attractions, having about eight or ten different places showing them. There is a tendency to take some of the patronage away our theatres. . . . A new house, called the Grand, has recently been opened by the Liverman Brothers, in the old Lutheran church building. It has a double balcony, an auditorium about 50x130 feet, with a seating capacity of 700, and it is rumored that vaudeville attractions will be a feature later in the season.

Harrisburg.—At the Lyceum (M. Reis, manager) "His Honor, the Mayor," was a great favor, Jan. 7, that it was immediately booked for a return engagement. . . . The O'Brien-Burns light pictures, S. won uch praise, and Richard Carle, in "The Boy and the Bird," 9-14. . . . The best hits of the season, playing to capacity, the American Vitagraph moving pictures on the usual big patronage 12. Lawrence Orsay 14, in "The Embassy Ball." This was the most popular picture shown. . . . Maria 16, the Great Lafayette 17. "Simple Simon Simple" 18.

Opera House (M. Reis, manager).—"The Hurry-Hazey Co. drew big houses week of 14 and 15. . . . The manager John Mur- der of this organization, who has been a local favorite, was given a royal welcome.

Proud to Beg" 14-16, with a daily matinee; "The Eye Witness" 17-19.

Cardinalade.—At the Grand Opera House (George W. Lowder, manager) "His Honor, the Mayor," 14-16, the Jan. 16, gave the best business of the season, and all aspects of the event was a record breaker. During week of Jan. 7, the Mamie Fleming gave nine performances to capacity houses. For week of 14, the Knickerbocker stock Co. in "The Volunteer Fireman" 12-13, "Side Tracked" 26, and week 28, the Murray & Mackey Stock Co. in victory.

FAMILY. (F. L. Blair, manager).—Week 7, "The Four Andersons," featuring the clever Anderson Children, St. John and Leete, John and Lillian Ors, Alvin Bros., and Mrs. George W. Husay, William Williams and cinematograph.

Overlown.—At the Grand Opera House (Jas. M. Southwell, manager) "Side Tracked" played to good business Jan. 5. The new Meyers Stock Co. pleased capacity business all week, 7-12, in the following: "The Big Girl," 7 and 10; "The Young Men," 8; "Marrying Through Grease," 9; "Thanksgiving," 10; "The Price of Honor," 11; "The Boy Scout" and "The Rowery Newsgirl," 12. Simple Simon Simple (return engagement) 13; "The Wreath of Roses," 14; "The Wreath of Roses," 15; "The Wreath of Roses," 16; "The Wreath of Roses," 17; "The Wreath of Roses," 18; "The Wreath of Roses," 19; "The Wreath of Roses," 20; "The Wreath of Roses," 21; "The Wreath of Roses," 22; "The Wreath of Roses," 23; "The Wreath of Roses," 24; "The Wreath of Roses," 25; "The Wreath of Roses," 26; "The Wreath of Roses," 27; "The Wreath of Roses," 28; "The Wreath of Roses," 29; "The Wreath of Roses," 30; "The Wreath of Roses," 31; "The Wreath of Roses," 32; "The Wreath of Roses," 33; "The Wreath of Roses," 34; "The Wreath of Roses," 35; "The Wreath of Roses," 36; "The Wreath of Roses," 37; "The Wreath of Roses," 38; "The Wreath of Roses," 39; "The Wreath of Roses," 40; "The Wreath of Roses," 41; "The Wreath of Roses," 42; "The Wreath of Roses," 43; "The Wreath of Roses," 44; "The Wreath of Roses," 45; "The Wreath of Roses," 46; "The Wreath of Roses," 47; "The Wreath of Roses," 48; "The Wreath of Roses," 49; 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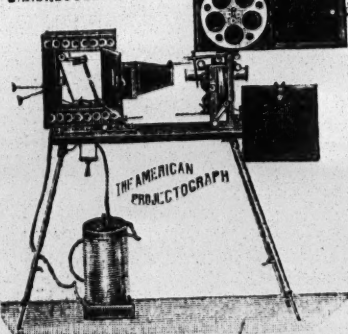
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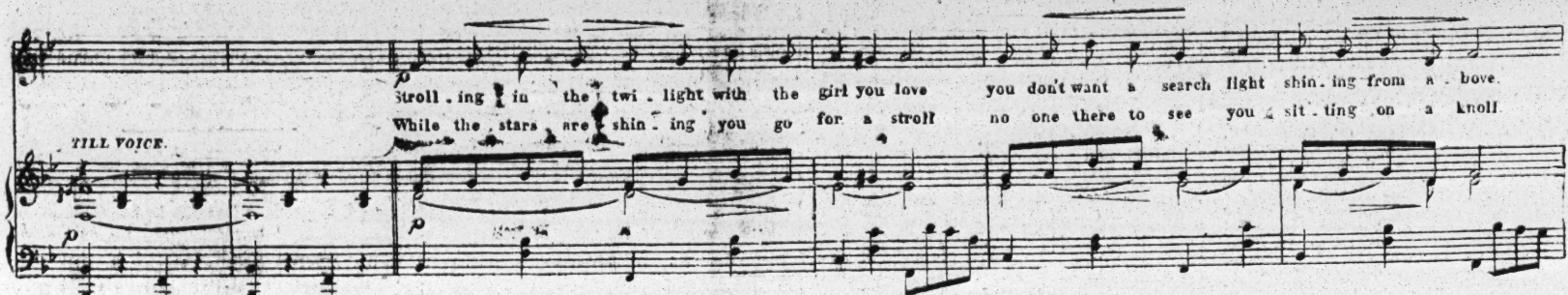
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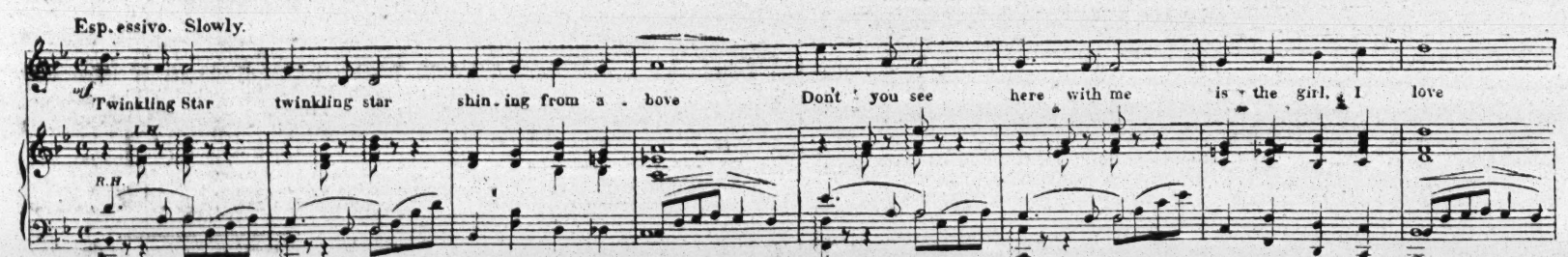
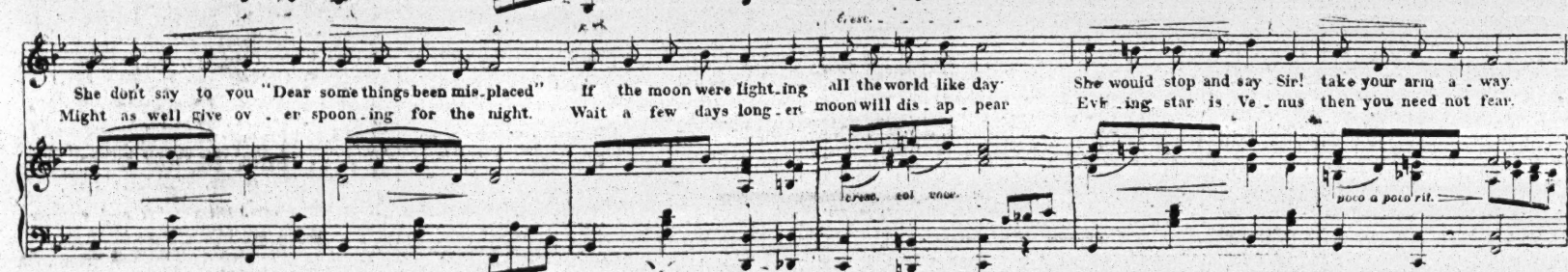
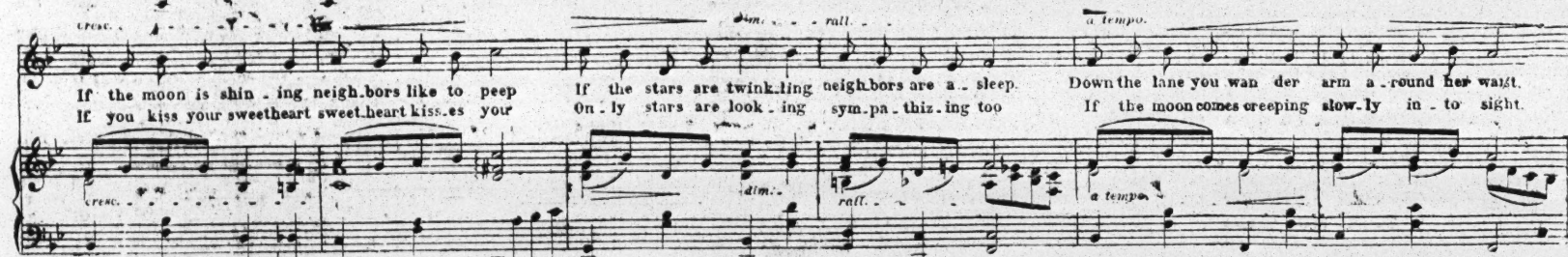
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Music by EVANS LLOYD.

Allegretto moderato



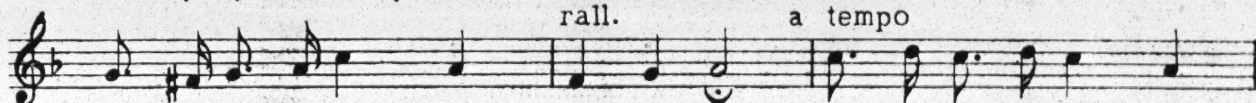
Of-ten-times I pon - der, Now and then I won - der What my fate shall
 I'm so ver-y lone - ly For my one and on - ly, Don't know what to



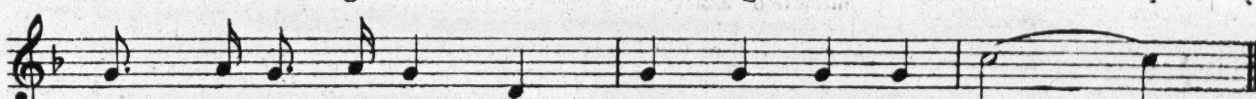
be; — Who's to pay the pas - tor, Who'll be lord and mas - ter
 do; — Looks are not deceiv - ing, See - ing is be - liev - ing,



Some day o - ver me. — I should like to know what makes you sigh,
 Got my eyes on you. — Of - ten-time I've heard this same old song,
 rall. a tempo



There's a look of sad - ness in your eye; Not so hard to read you
 "Wait un-til the right one comes a - long!" Mustn't think I'm stu - pid,



Since you say I need you, This is my re - ply; —
 Fox - y lit - tle Cu - pid Knows a thing or two! —

CHORUS.



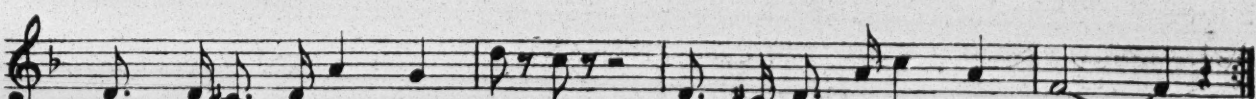
Ev - 'ry one was meant for someone, No one need to live a - lone; —



Ev - 'ry one can find a loved one, Someone they can call their own. —



Some-where in this world there's waiting Some one who'll be fond and true; —



Ev - 'ry one was meant for some one, May - be I was meant for you! —

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Where

Song
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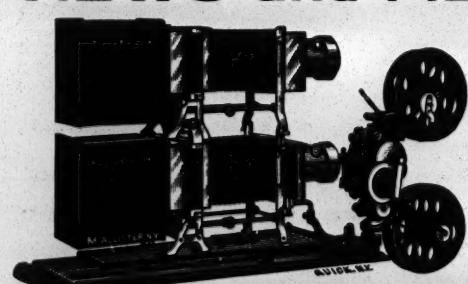
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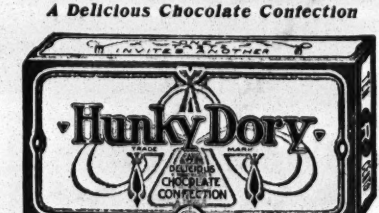
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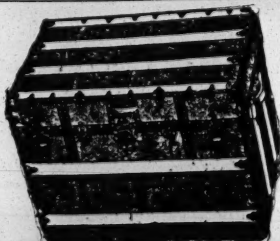
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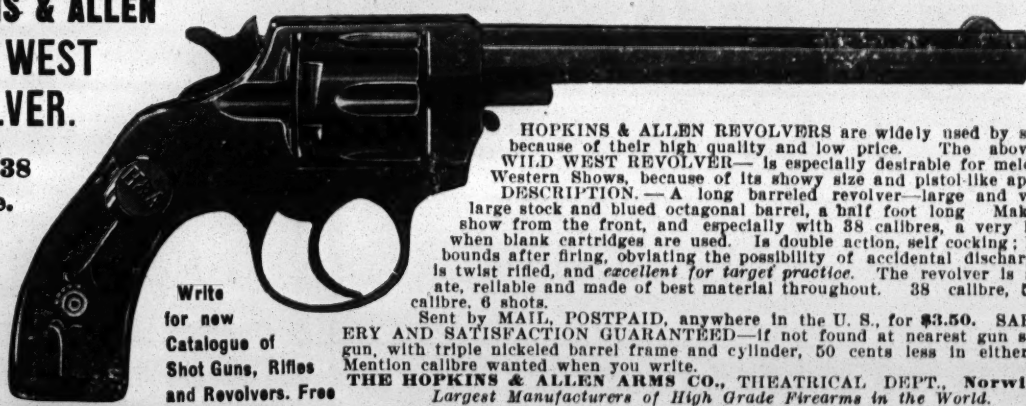
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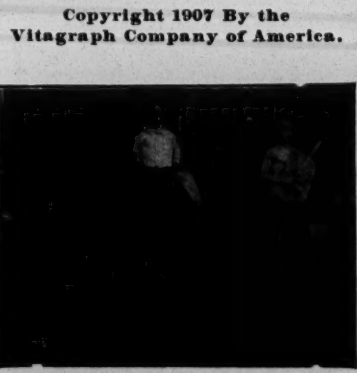
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